

DAVID MARK COLLINS

PETERHOUSE

CAMBRIDGE.

THE ARCHITECTURE OF GEORGE FREDERICK BODLEY, 1827-1907

AND THOMAS GARNER, 1839-1906.

Ph.D. Degree.

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CAMBRIDGE

Volume II.

Plates.

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7. All Saints', Selsley; ext., original drawing.
8. All Saints', Selsley; int. E.

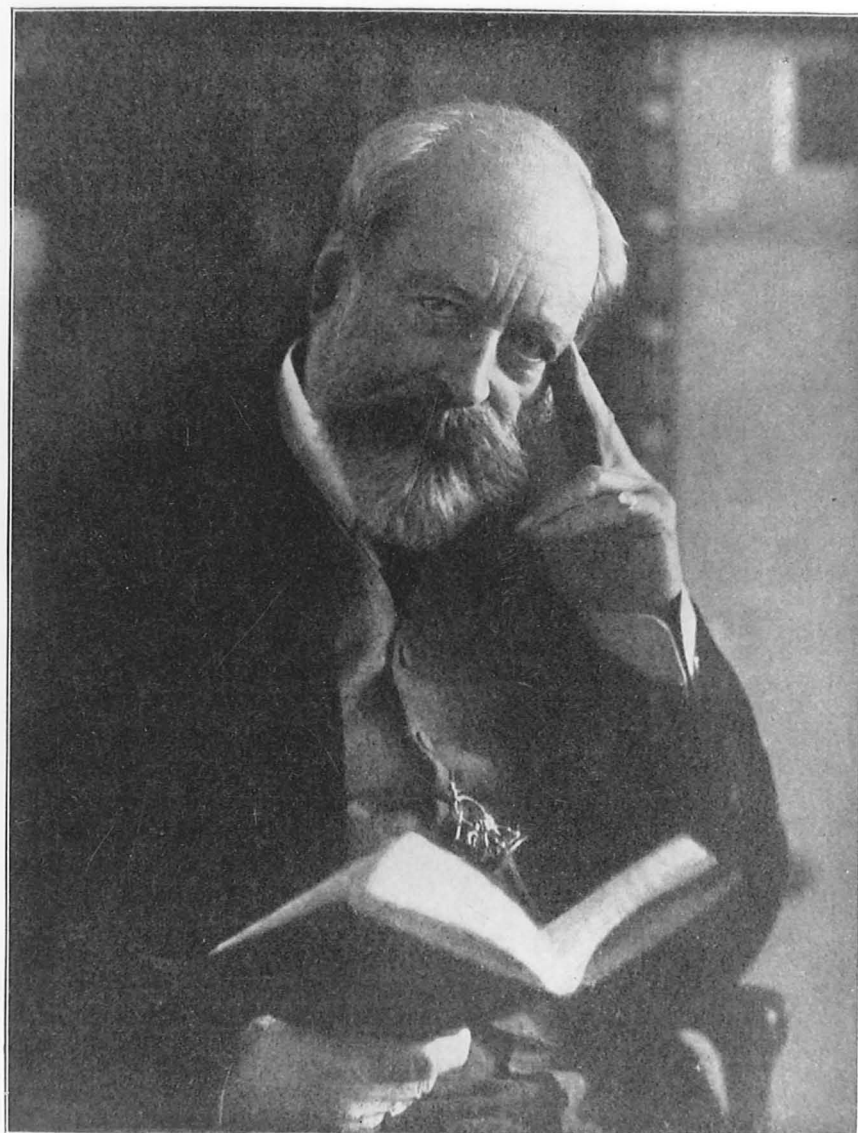


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103. John Ninian Comper: St. Mary, Wellingborough; int. E.



1. George Frederick Bodley, 1827-1907.



2. St. John the Baptist, France Lynch, Glos., 1854-1857.



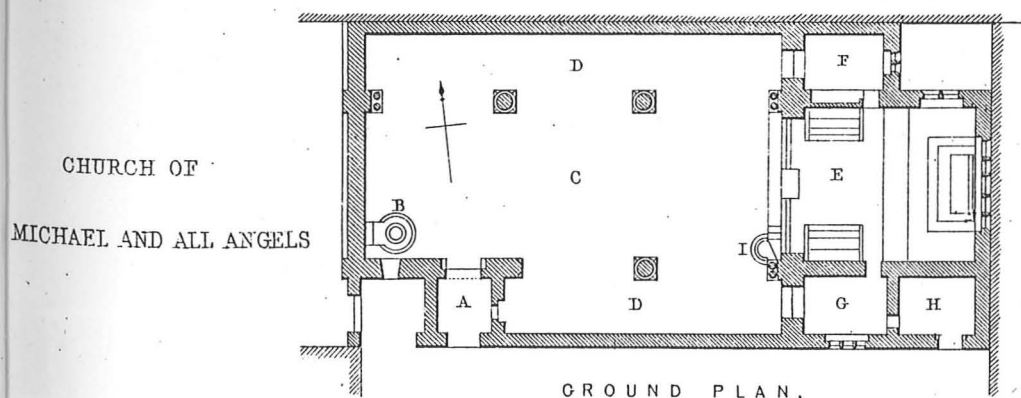
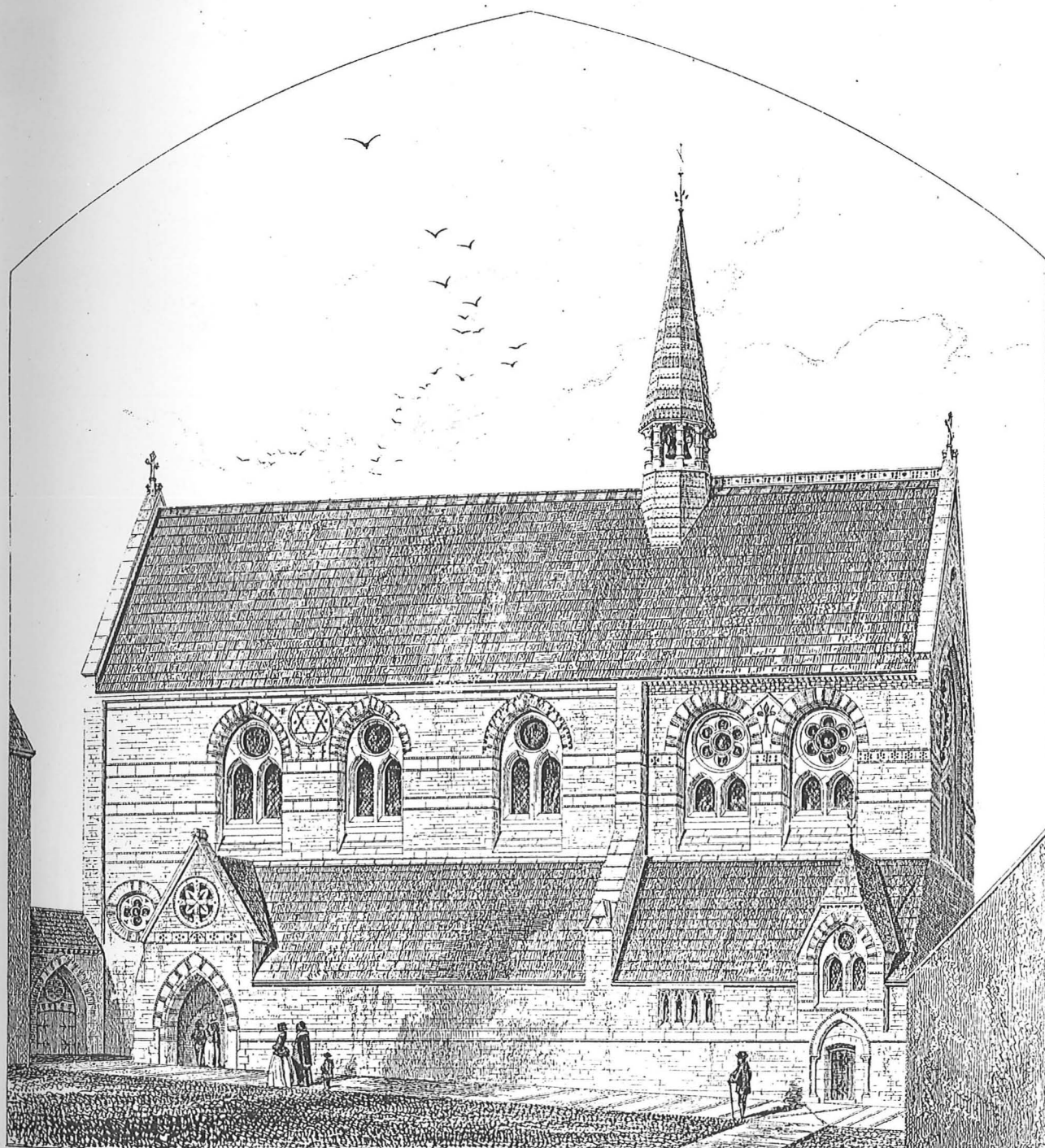
3. St. John the Baptist, France Lynch, Glos., 1854-1857; east wall.





4. St. Michael, Brighton, East Sussex, 1858; built 1861-1862.



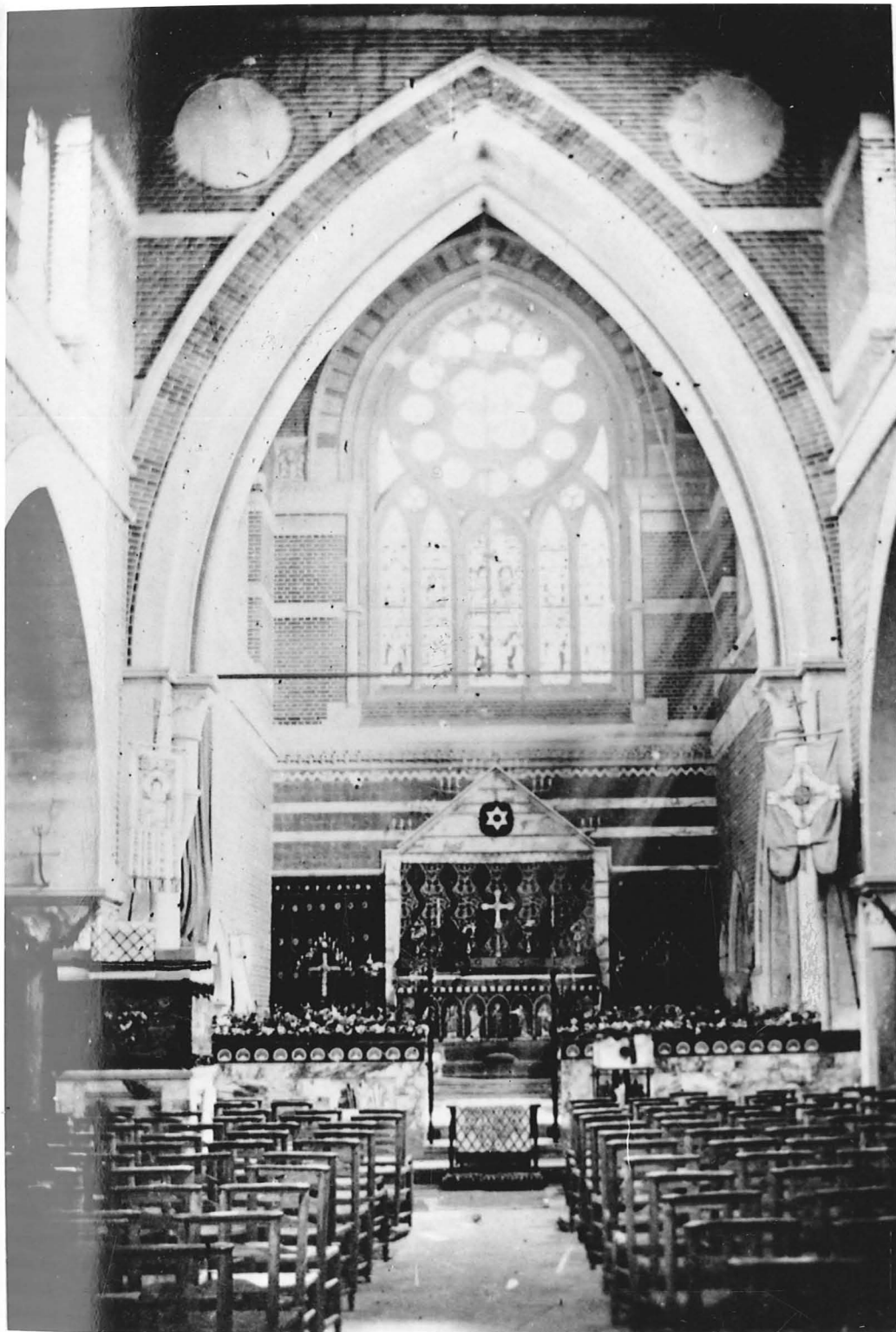


CHURCH OF  
MICHAEL AND ALL ANGELS

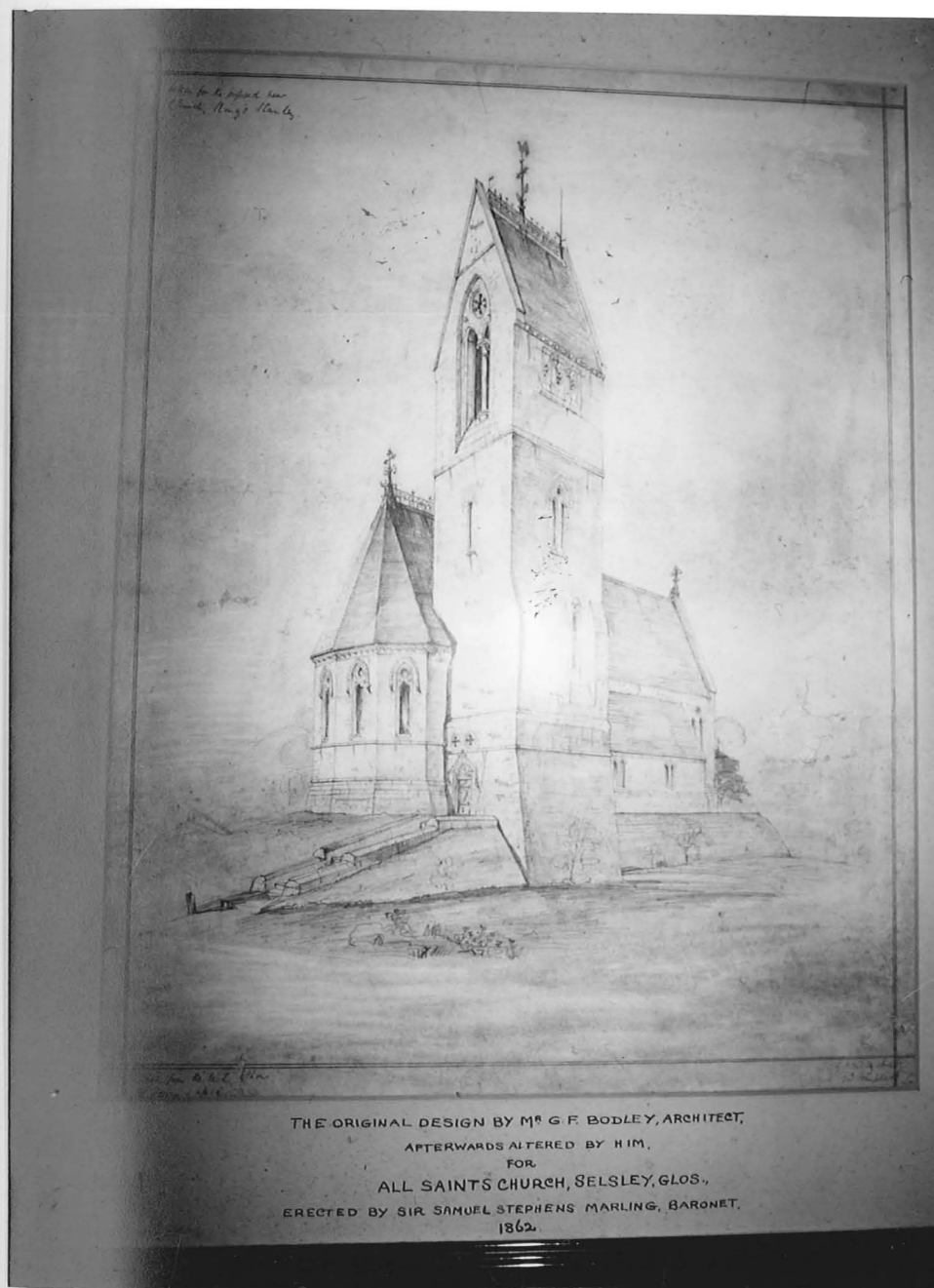
BRIGHTON.  
G. F. BODLEY, ARCHT

GROUND PLAN.

St Michael and All Angels, Brighton, East Sussex, first design, 1858.



6. St. Michael, Brighton, East Sussex, 1858; built 1861-1862.



7. All Saints', Selsley, Glos., original drawing, c1858.

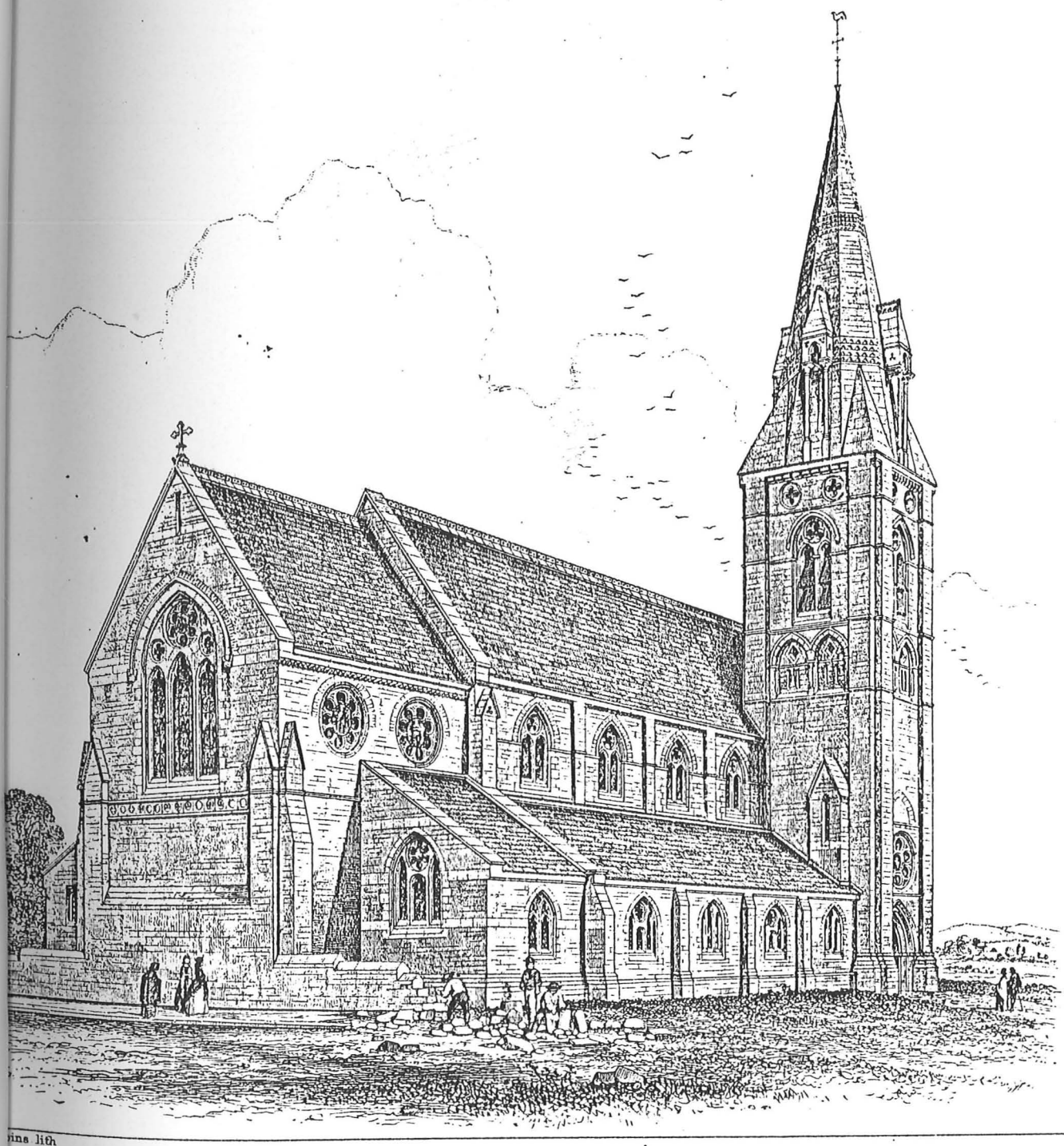


8. All Saints', Selsey, Glos., 1858; built 1861-1862.



9. St. Martin, Scarborough, North Yorkshire, 1861-1862.





fine lith

ST MARTIN ON THE HILL, SCARBOROUGH.

G. F. BODLEY, ARCHT

St. Martin, Scarborough, North Yorkshire, first design, 1861.

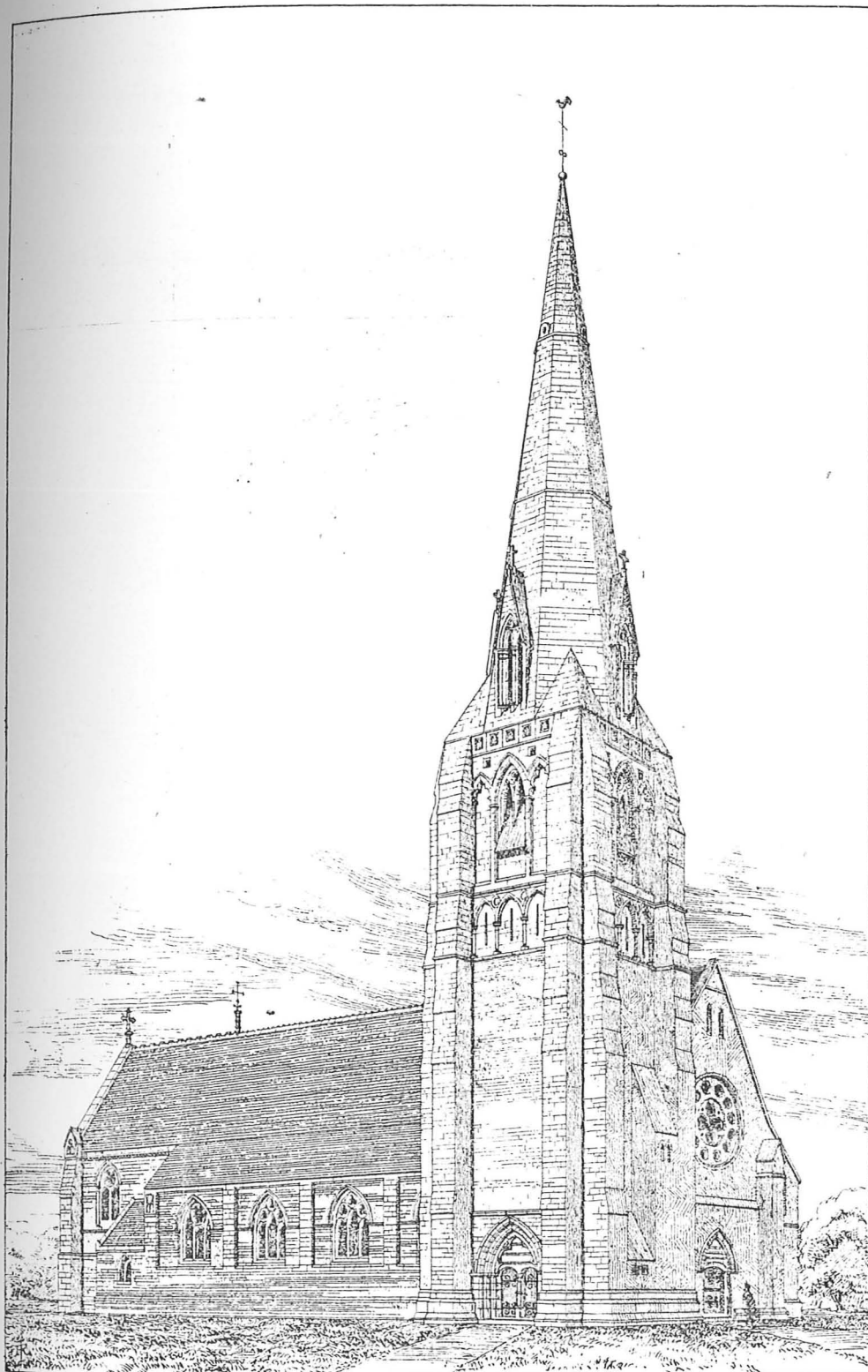


11. St. Martin, Scarborough, North Yorkshire, 1861-1862.



St. Martin, Scarborough, North Yorkshire, plate, c1862.





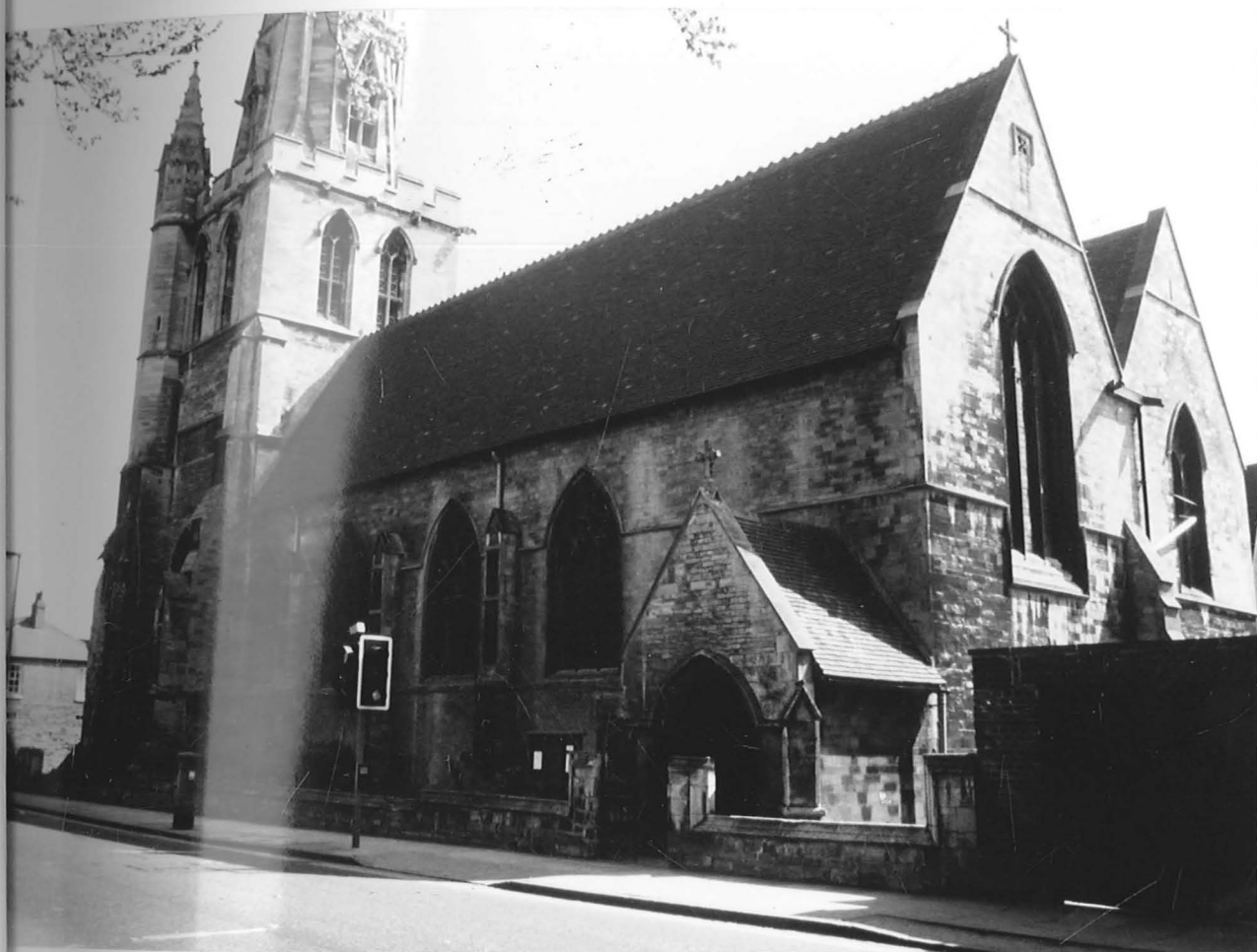
G.F. Bodley Archt.

ALL SAINTS, CAMBRIDGE.

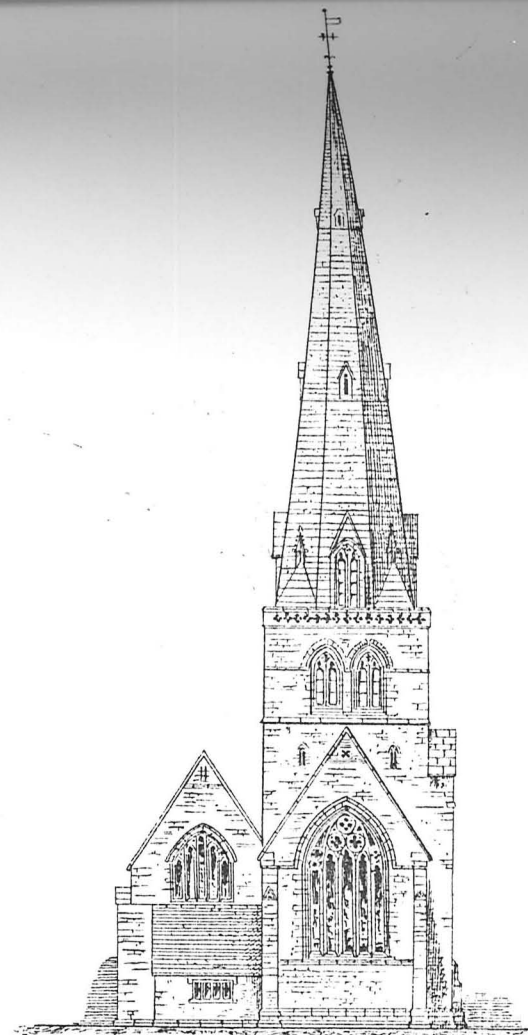
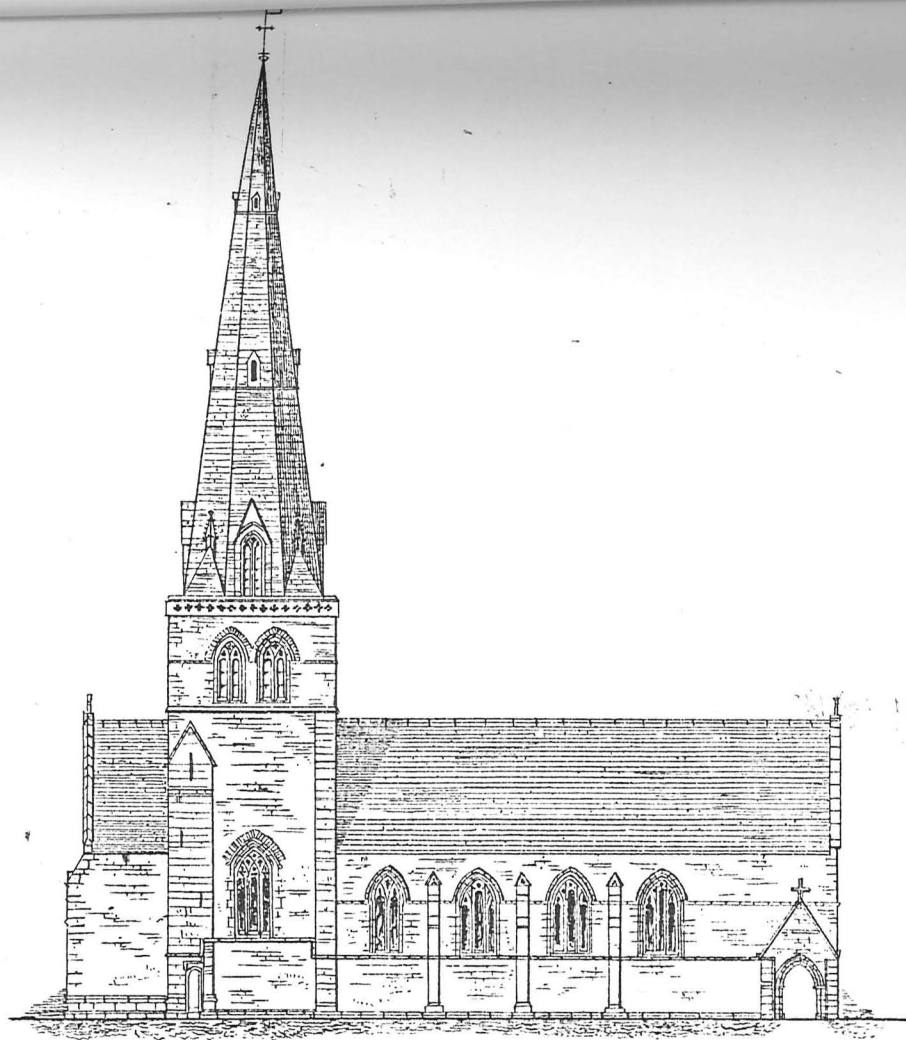
All Saints', Cambridge, first design, 1861.



14. All Saints', Cambridge, 1863-1864; tower and spire, 1870-1871.

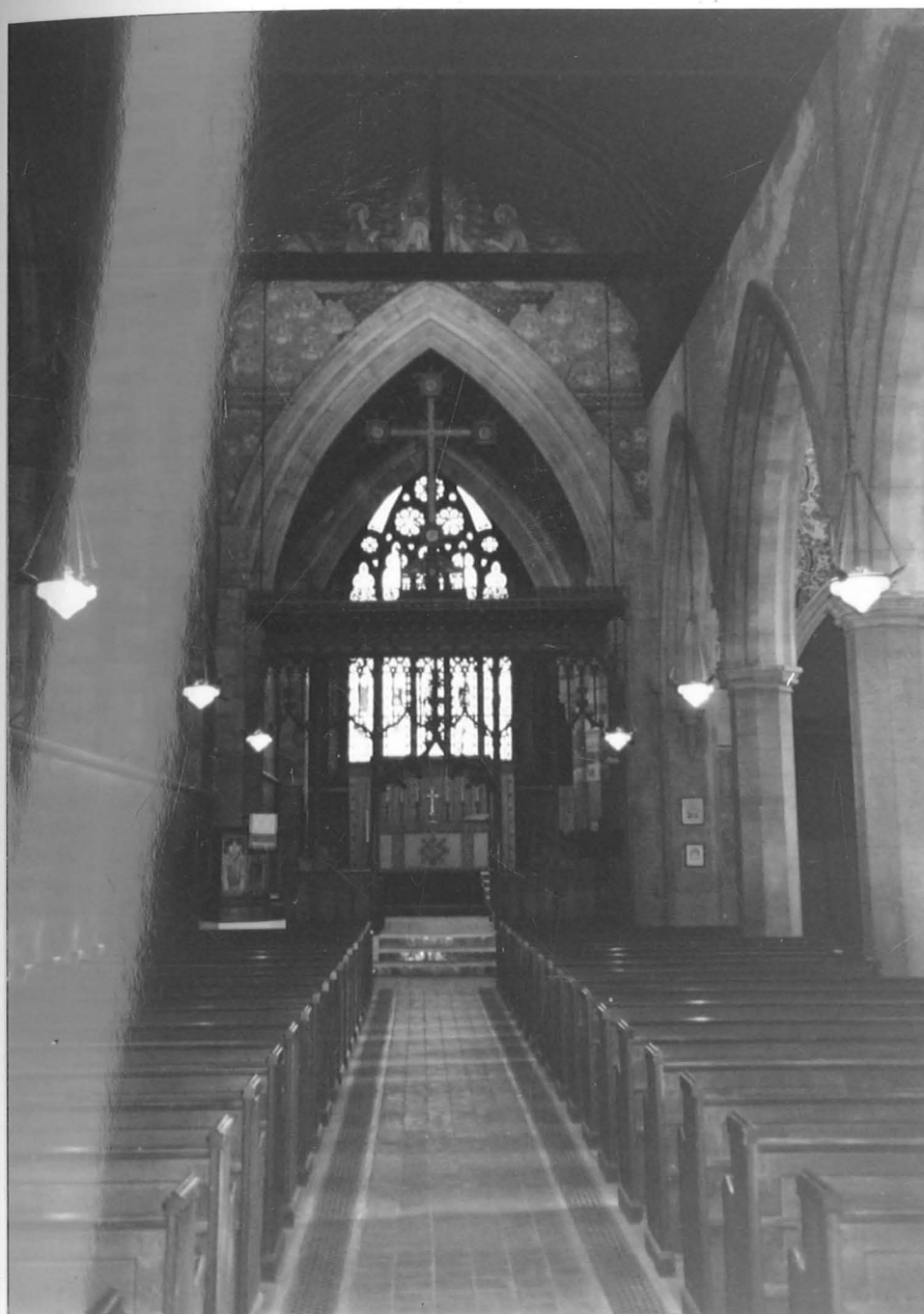


All Saints', Cambridge, 1863-1864; tower and spire, 1870-1871.



*W. Mitchell Litho Cambridge*

NEW CHURCH, ALL SAINTS, CAMBRIDGE.



17. All Saints', Cambridge, looking east, 1863-1864.

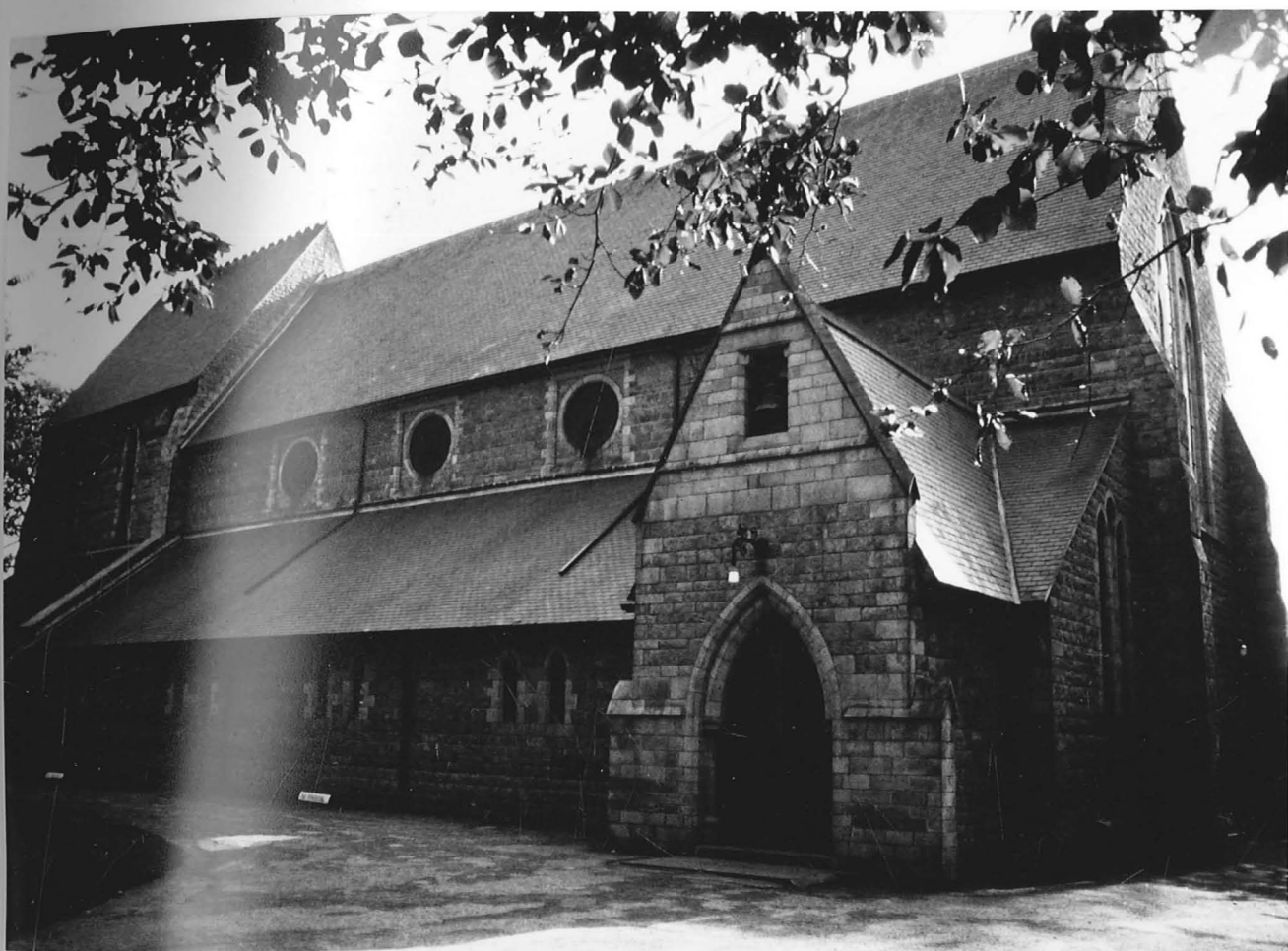


18. All Saints', Cambridge, south aisle, decoration, c1868.





19. All Saints', Cambridge, pulpit decoration, c1868.

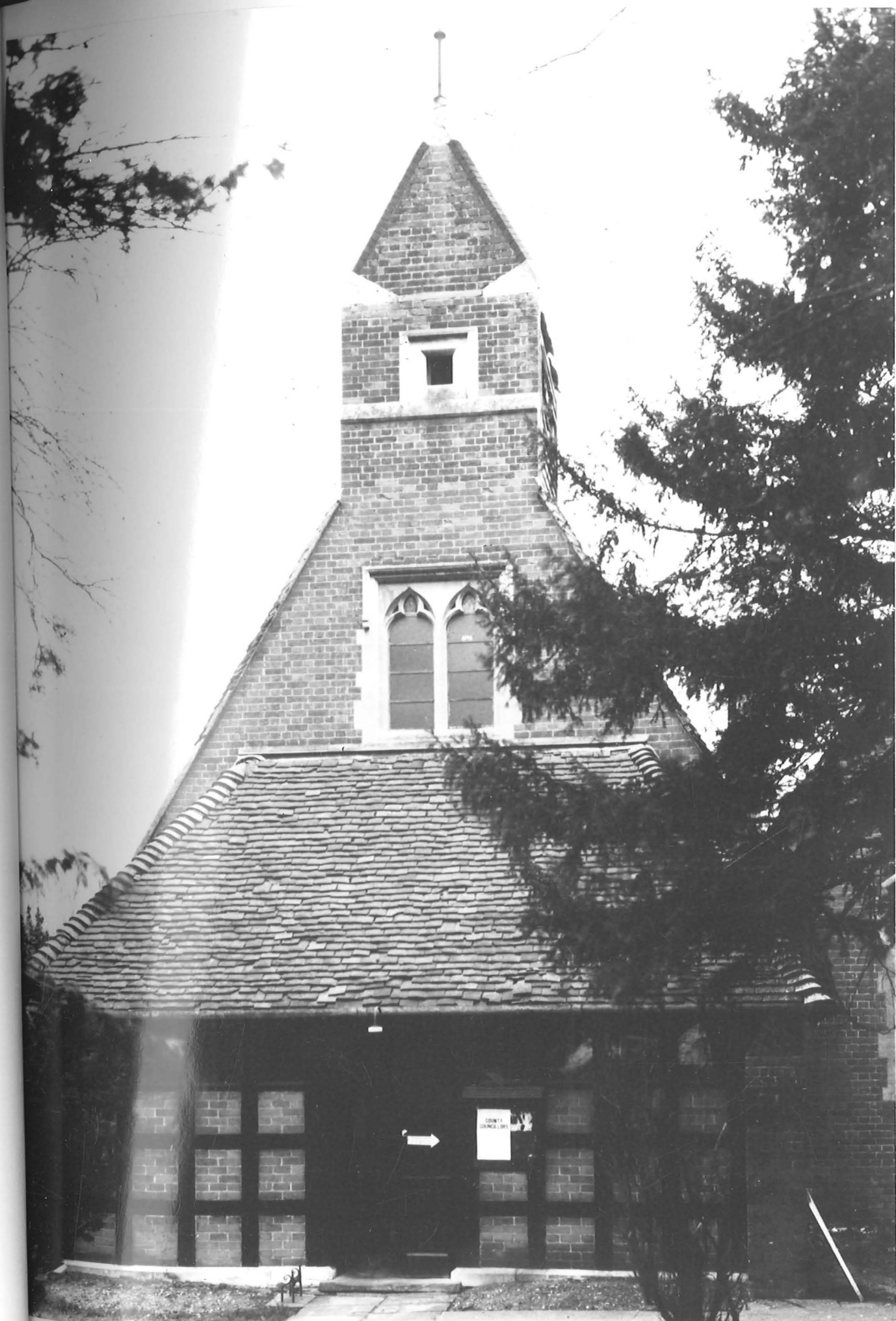


20. St. Stephen's, St. Peter Port, Guernsey, 1862-1865.





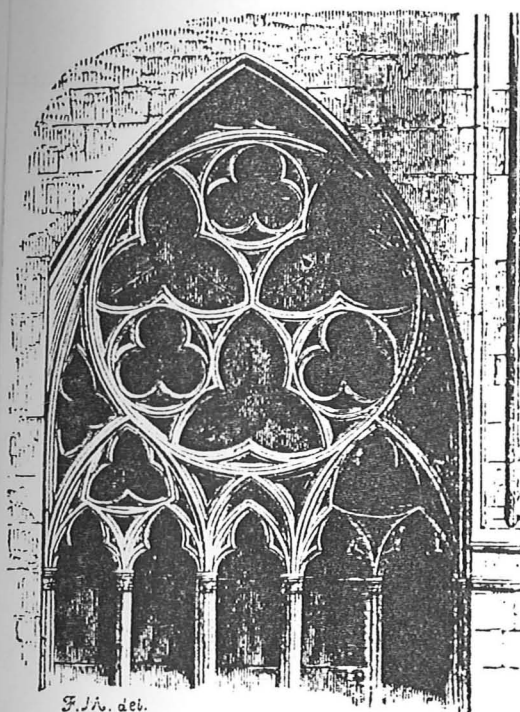
21. St. Stephen's, St. Peter Port, Guernsey, 1862-1865.



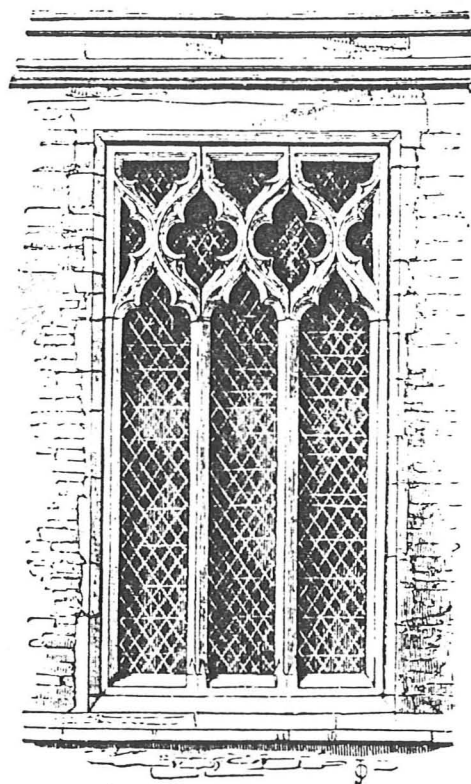
22. All Saints', Dedworth, Berkshire, 1863.



23. St. Wilfrid's, Haywards Heath, West Sussex, 1863-1865.



122. Passage to the Chapter-house, York,  
c. 1260—1280.  
Shewing geometrical tracery.



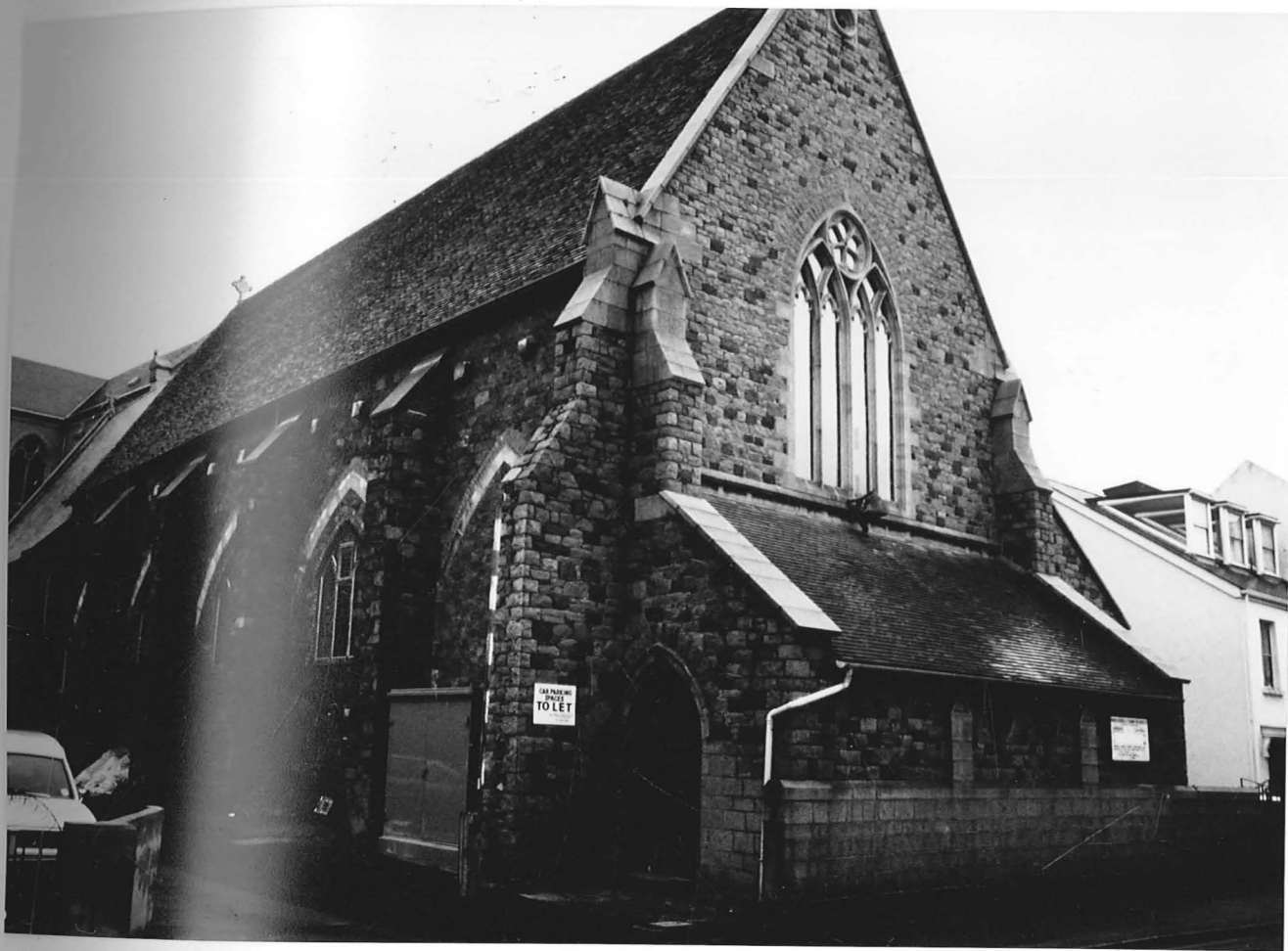
126. Dorchester, Oxfordshire, c. 1330.  
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24. Examples of tracery from J.H. Parker, An Introduction to the Study of Gothic Architecture (1849).



25. St. Salvador, Dundee, Tayside, 1865-1870; school, 1857.

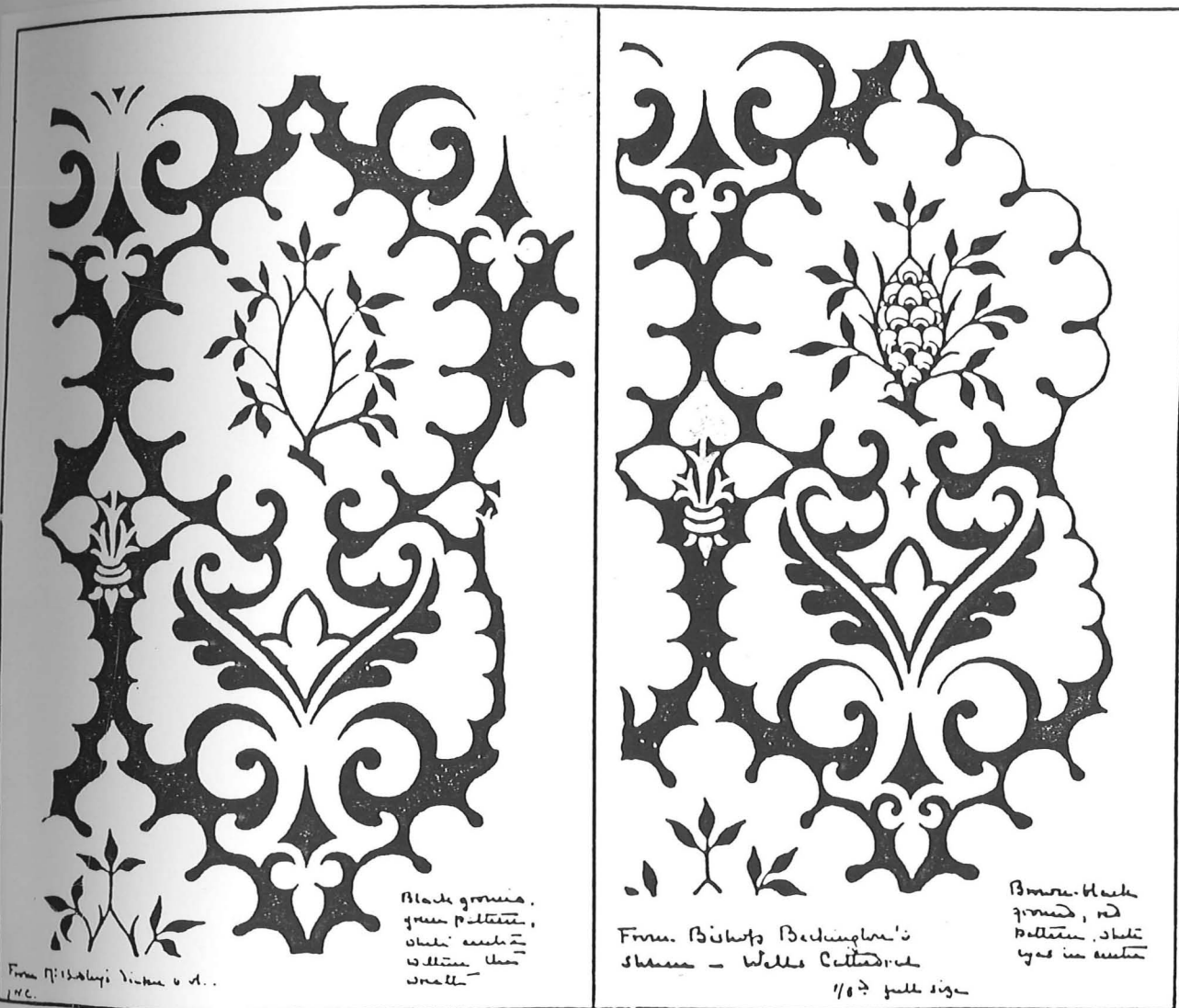




26. St. Simon's, St. Helier, Jersey, 1865-1866.



27. St. Salvador, Dundee, Tayside, 1865-1870.

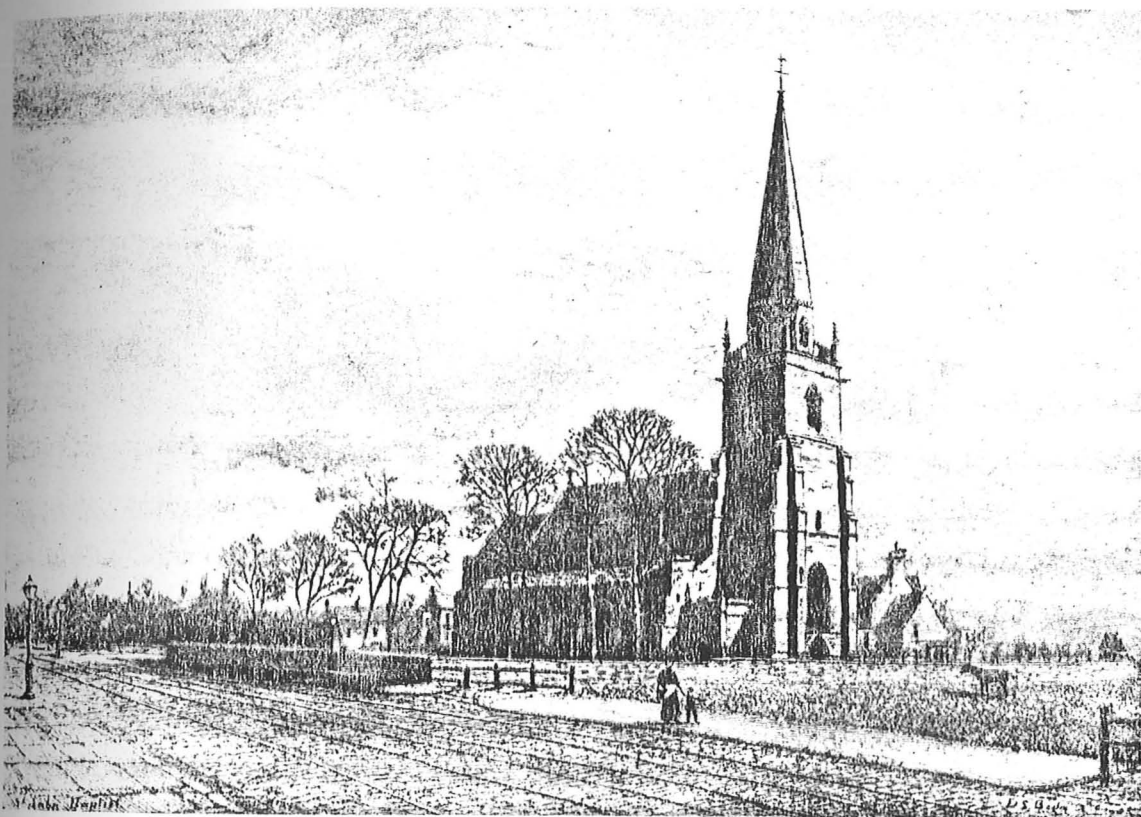


28. Pattern from Bodley's diaper volume, copied by J.N. Comper.





29. All Saints', Scarborough, North Yorkshire, 1867-1868.



Exterior of the Church in 1893.

10. St. John the Baptist, Tue Brook, Liverpool, 1868-1870; drawing of 1893.



31. St. John the Baptist, Tue Brook, Liverpool, 1868-1870.



32. St. John the Baptist, Tue Brook, Liverpool, 1868-1870.



33. St. David's Cathedral, Hobart, Tasmania, 1868-1874; tower, 1891-1894.  
Watercolour perspective, c1891.





34. St. Augustine's, Pendlebury, Greater Manchester, 1870-1874.

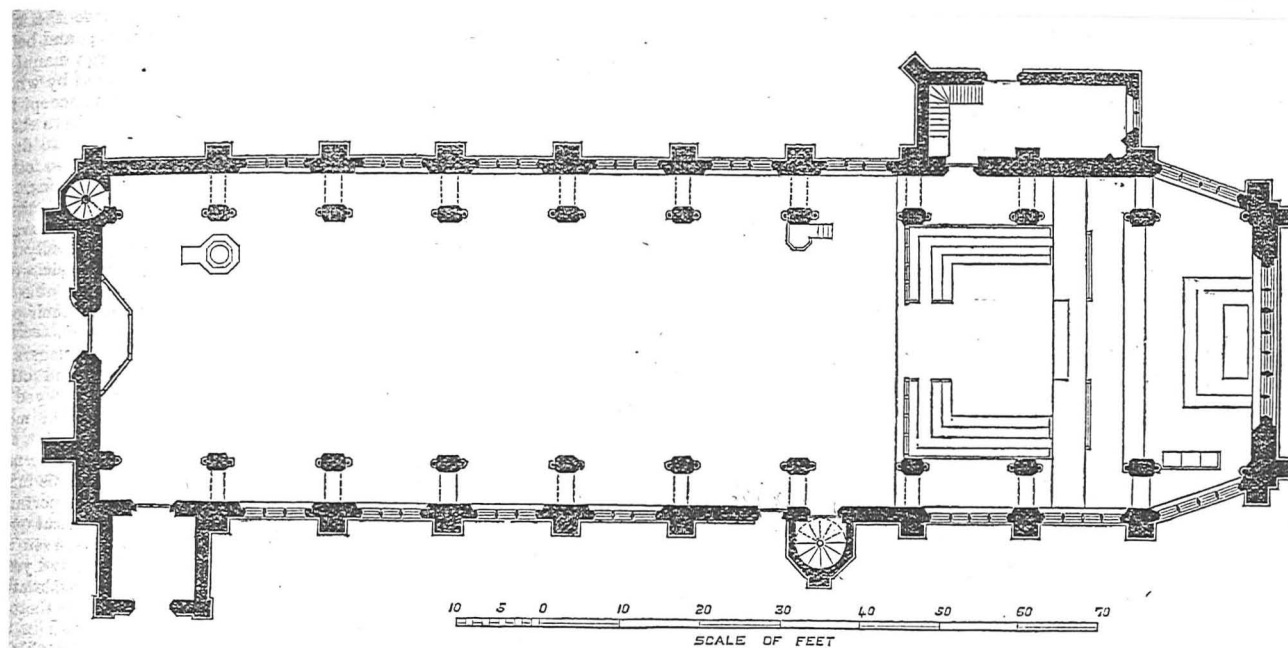




35. St. Augustine's, Pendlebury, Greater Manchester, 1870-1874.

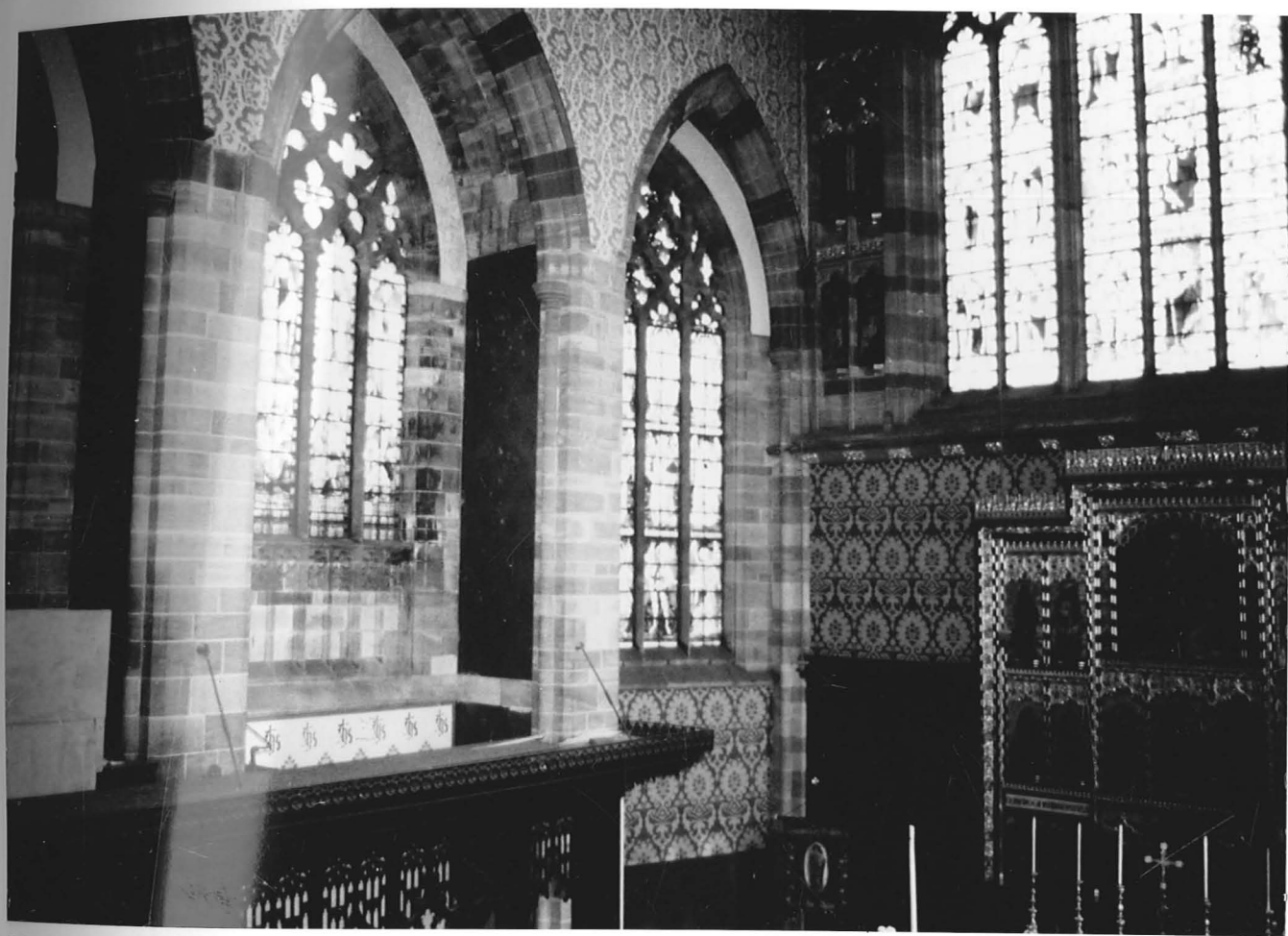


36. St. Augustine's, Pendlebury, Greater Manchester, 1870-1874.



ST. AUGUSTINE'S CHURCH, PENDLEBURY, MANCHESTER.—*Plan.*

37. St. Augustine's, Pendlebury, Greater Manchester, ground plan, 1870.



38. St. Augustine's, Pendlebury, Greater Manchester, sanctuary, 1870-1874.

39. Watts & Co. wallpapers.



Widdersley.



Hengrave.



40. Watts & Co. wallpaper by Bodley.



Bird.

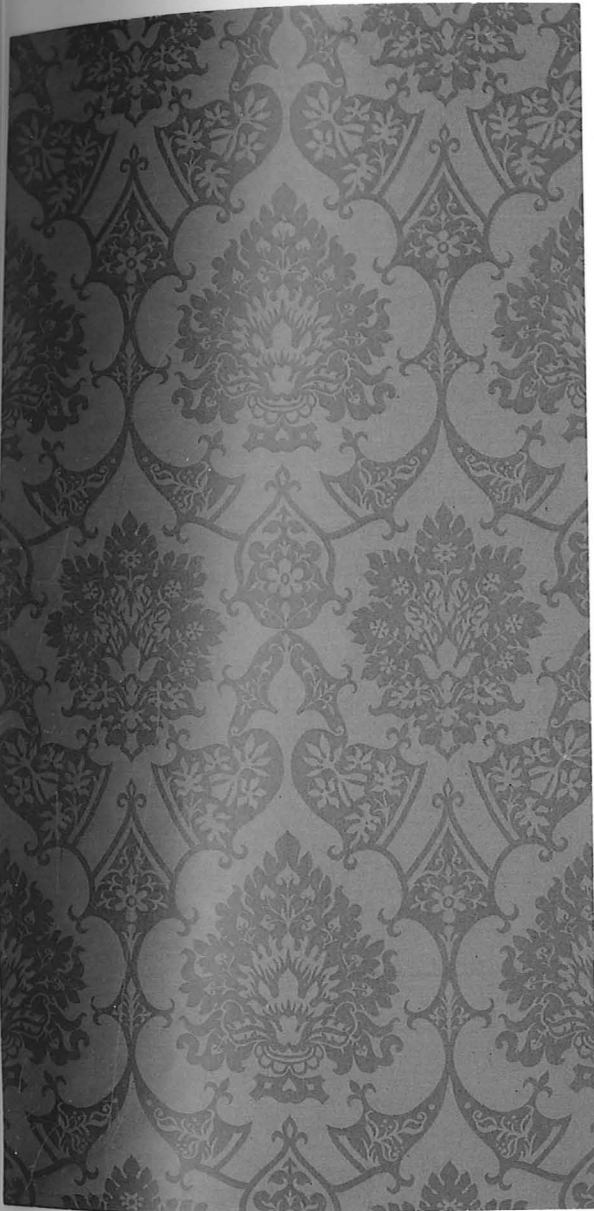


41. Watts & Co. fabric by Bodley.



The Pine.

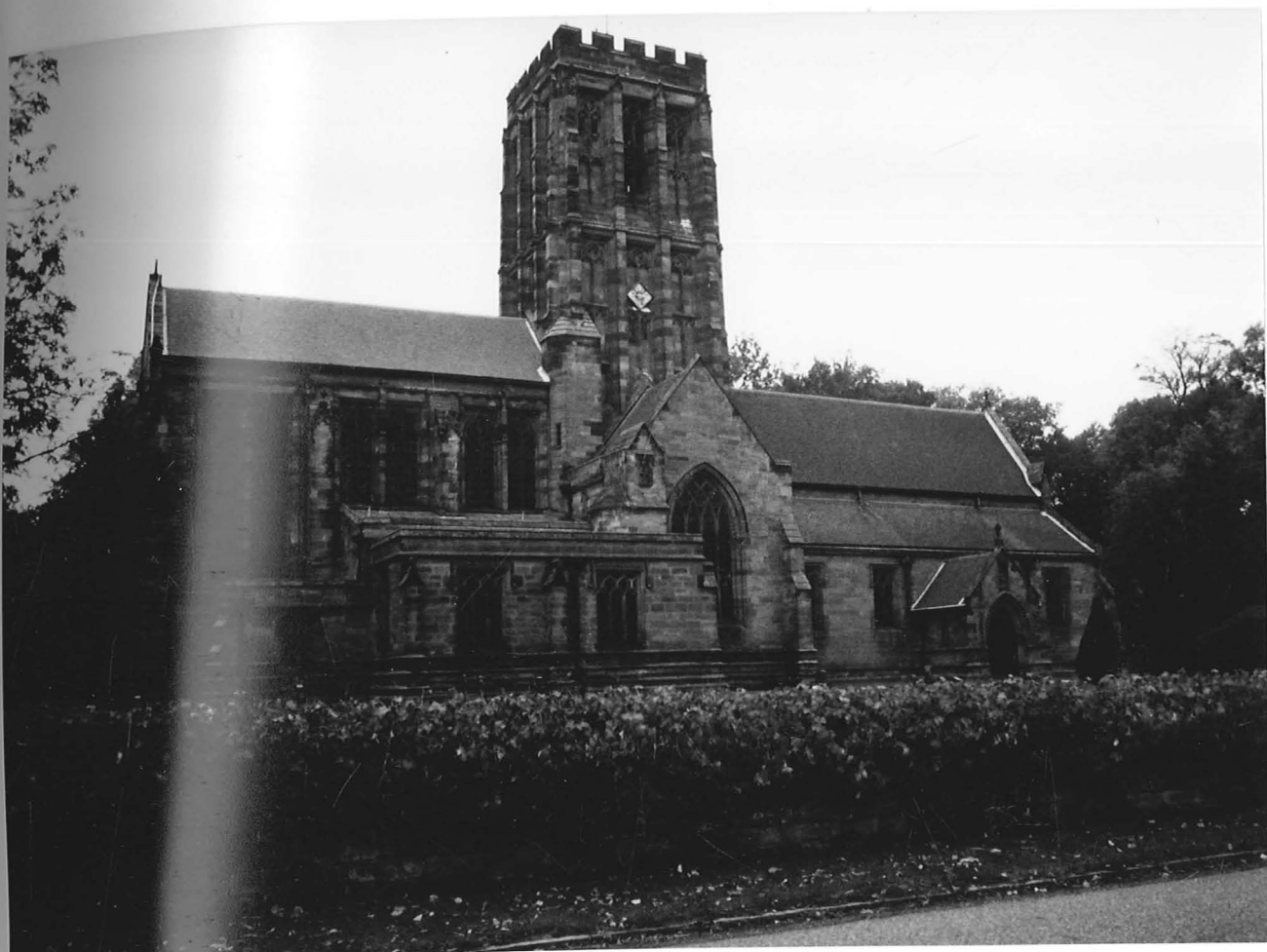
42. Watts & Co. fabric by Garner.



The Gothic.



Van der Weyden.



43. Holy Angels, Hoar Cross, Staffordshire, 1871-1876.



44. Holy Angels, Hoar Cross, Staffordshire, chancel, 1871-1876.



45. Holy Angels, Hoar Cross, Staffordshire, 1871-1876.





46. Holy Angels, Hoar Cross, Staffordshire, organ, c1876.

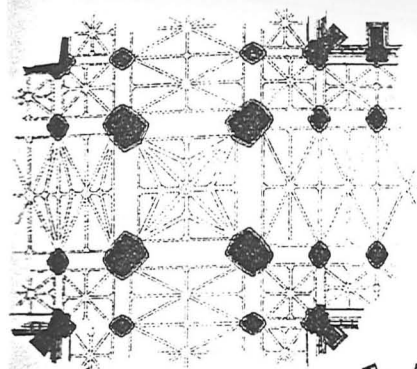




47. St. Michael and All Angels, Folkestone, Kent, 1873-1878.

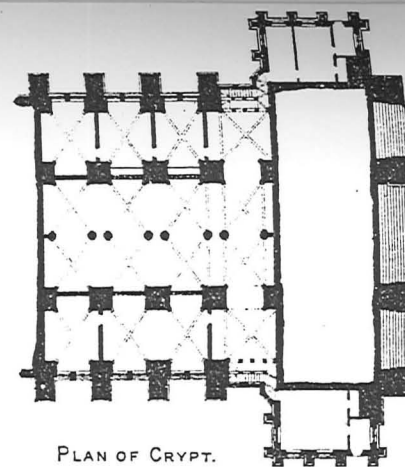


48. St. Michael, Camden Town, London, 1876-1881; chancel 1894.

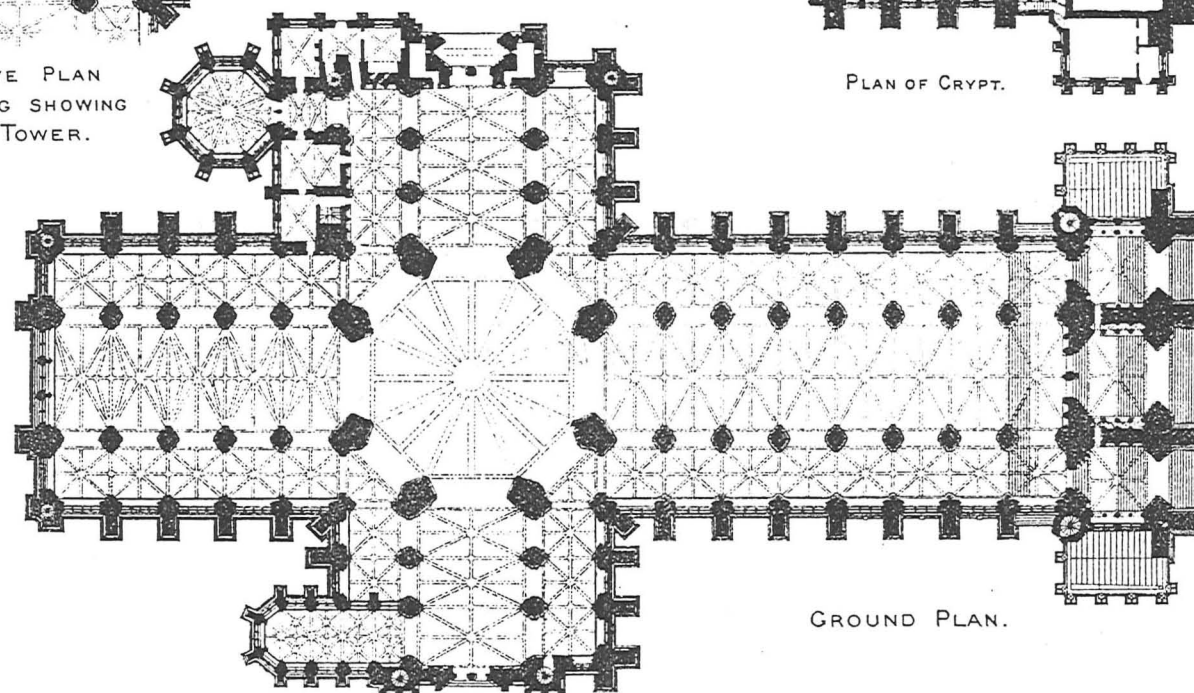


ALTERNATIVE PLAN  
OF CROSSING SHOWING  
CENTRAL TOWER.

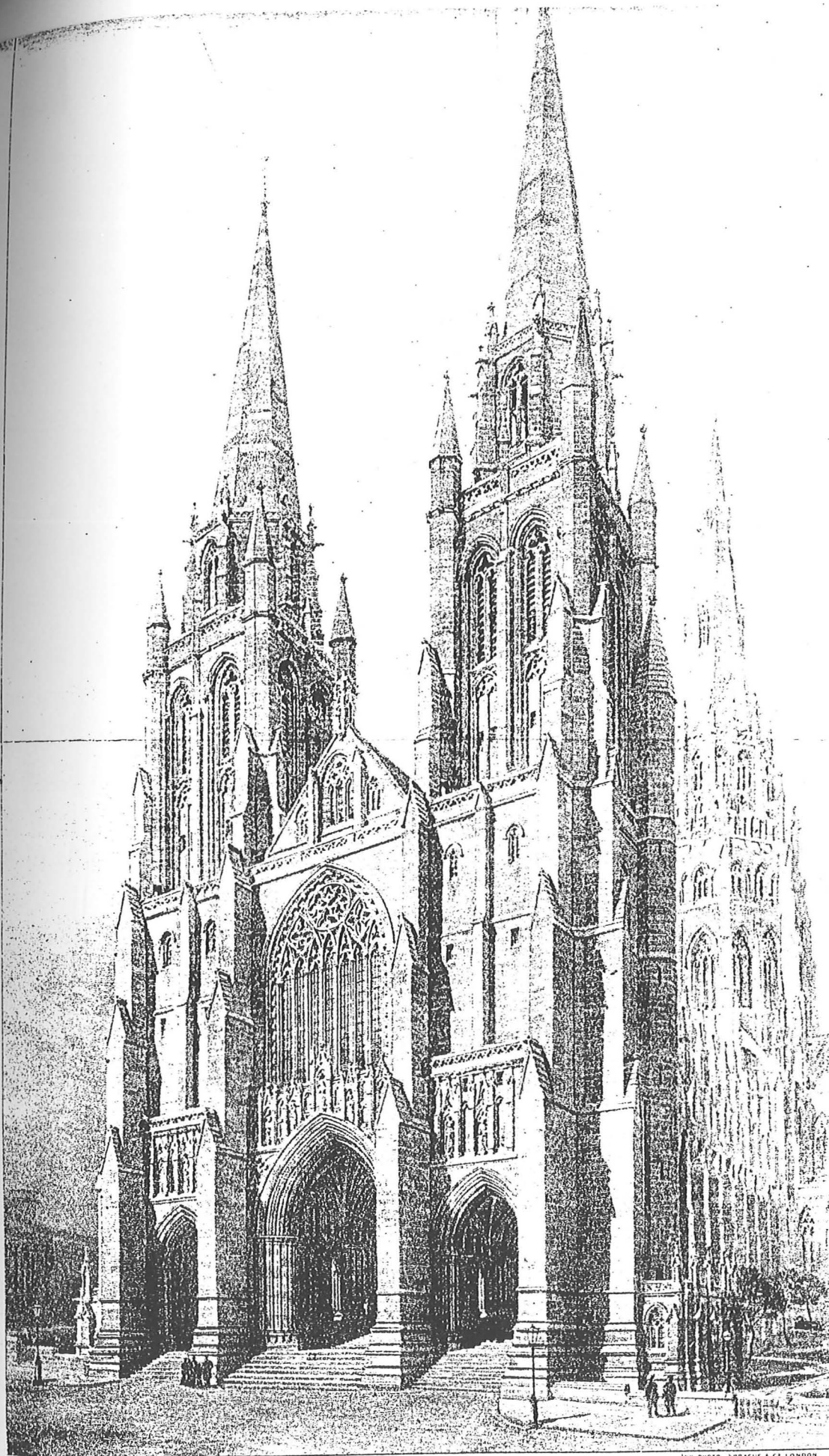
DESIGN SUBMITTED BY  
MESSRS { G.F. BODLEY A.R.A.  
T. GARNER  
*Architects.*



PLAN OF CRYPT.



GROUND PLAN.

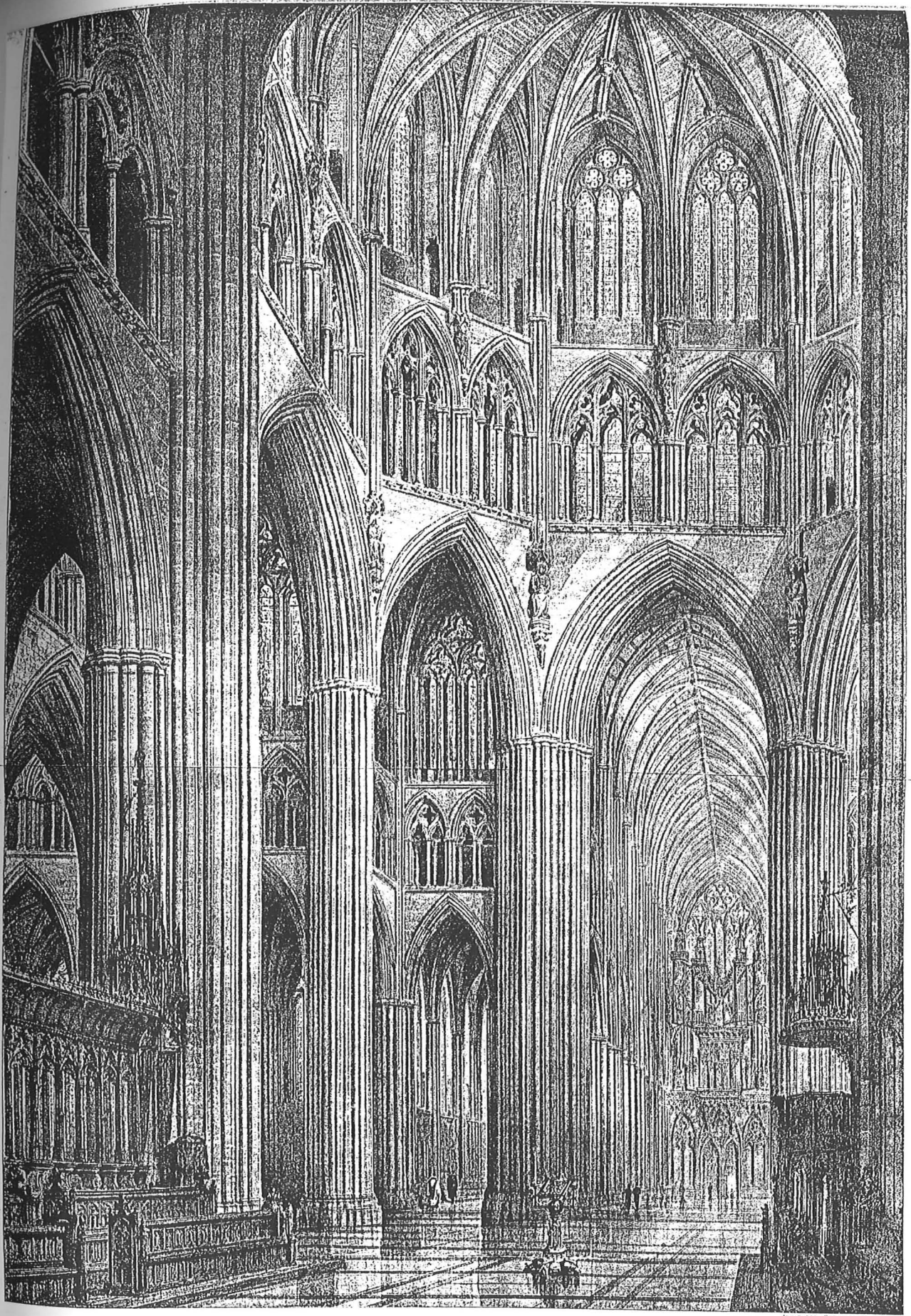


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LIVERPOOL CATHEDRAL COMPETITION —DESIGN BY MESSRS. G. F. BODLEY, A.R.A., AND T. GARNER

50. Liverpool Cathedral; 1885 competition entry, view of west front.





LIVERPOOL CATHEDRAL COMPETITION—DESIGN BY MESSRS. RODLEY & GARNER.  
 INTERIOR VIEW LOOKING WEST, SHewing CENTRAL OCTAGON.

51. Liverpool Cathedral; 1885 competition entry, interior looking west.



52. St. Laurence, Ecchinswell, Hampshire, 1886.





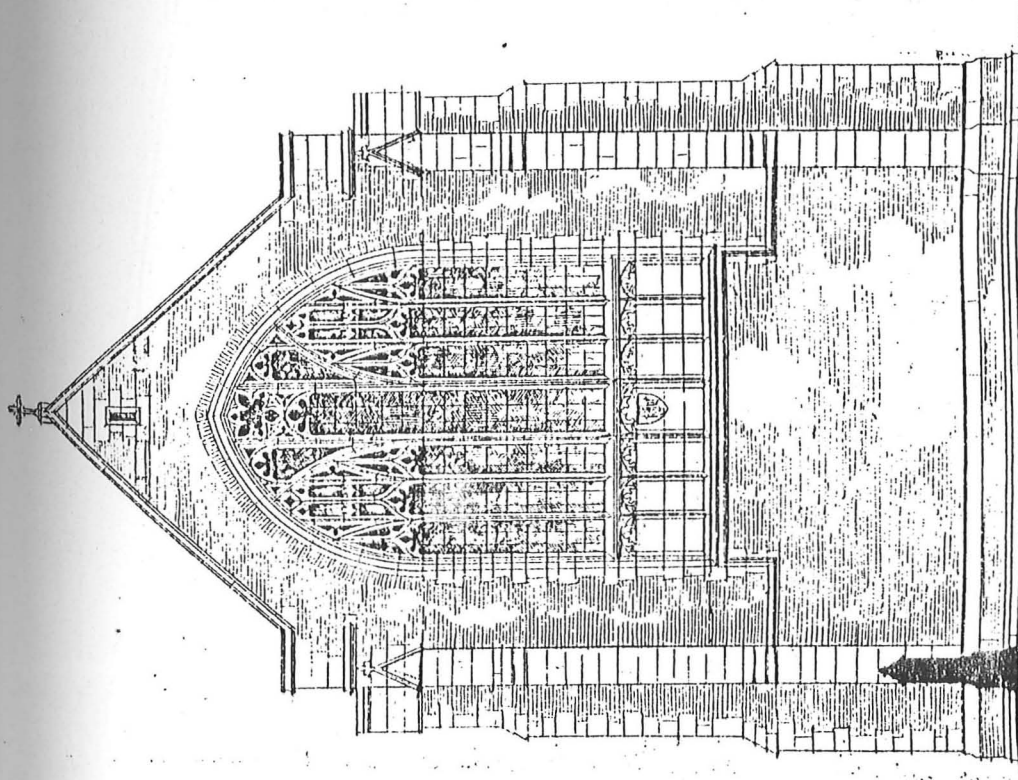
53. Clumber Chapel, Nottinghamshire, 1886-1889.



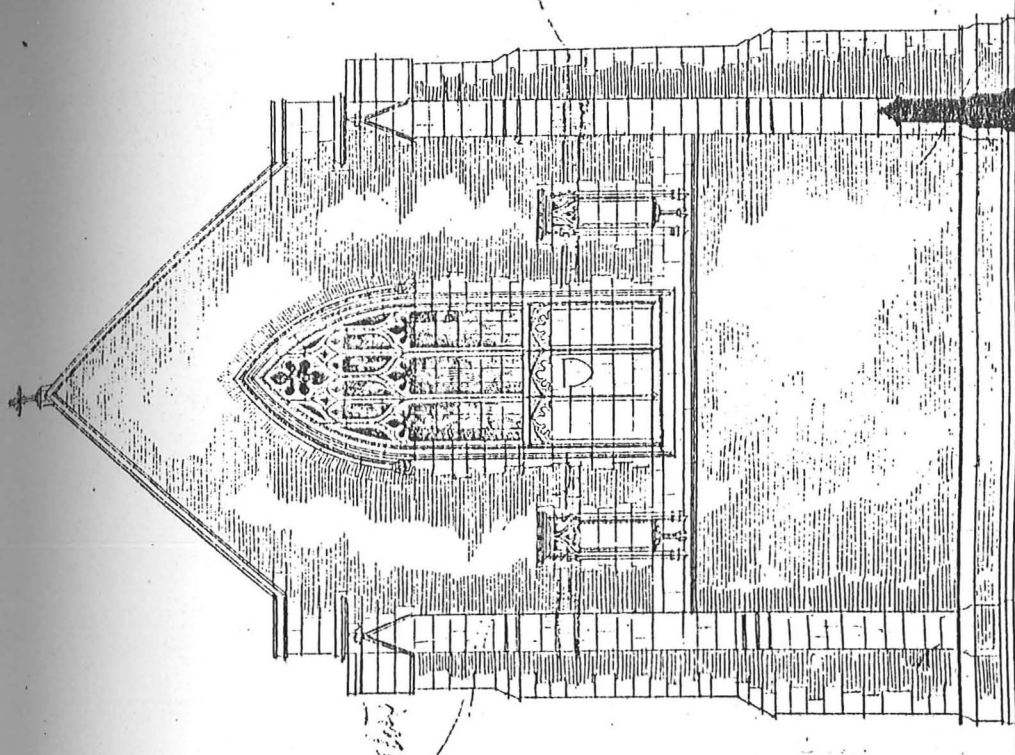
54. Clumber Chapel, Nottinghamshire, 1886-1889.



55. Clumber Chapel, Nottinghamshire, 1886-1889; chancel.



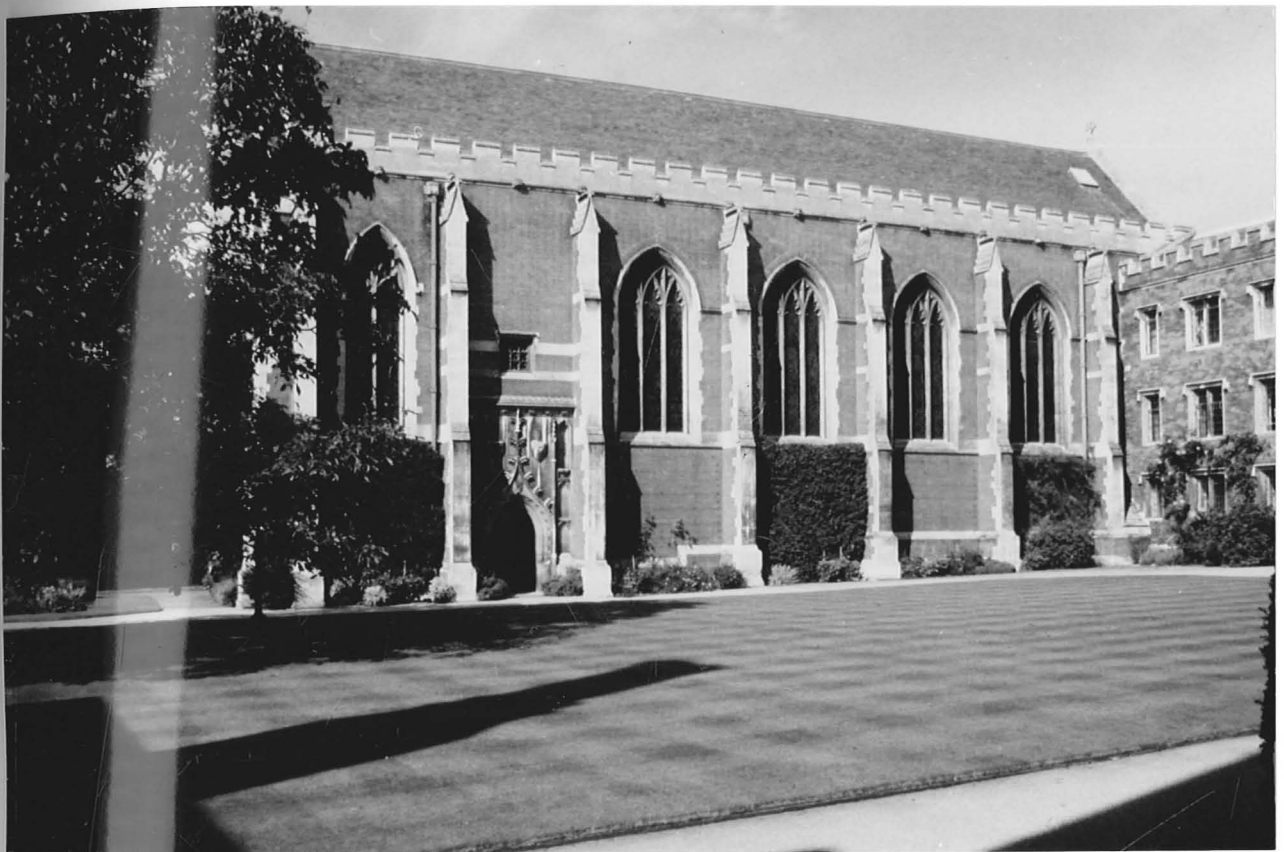
EAST ELEVATION



WEST ELEVATION

G. J. BODLEY & T. GARNER ARCHTS.  
7 GRAYS INN SQUARE LONDON.

56. Queens' College Chapel, Cambridge, 1890-1891; east and west elevations.



57. Queens' College Chapel, Cambridge, 1890-1891.

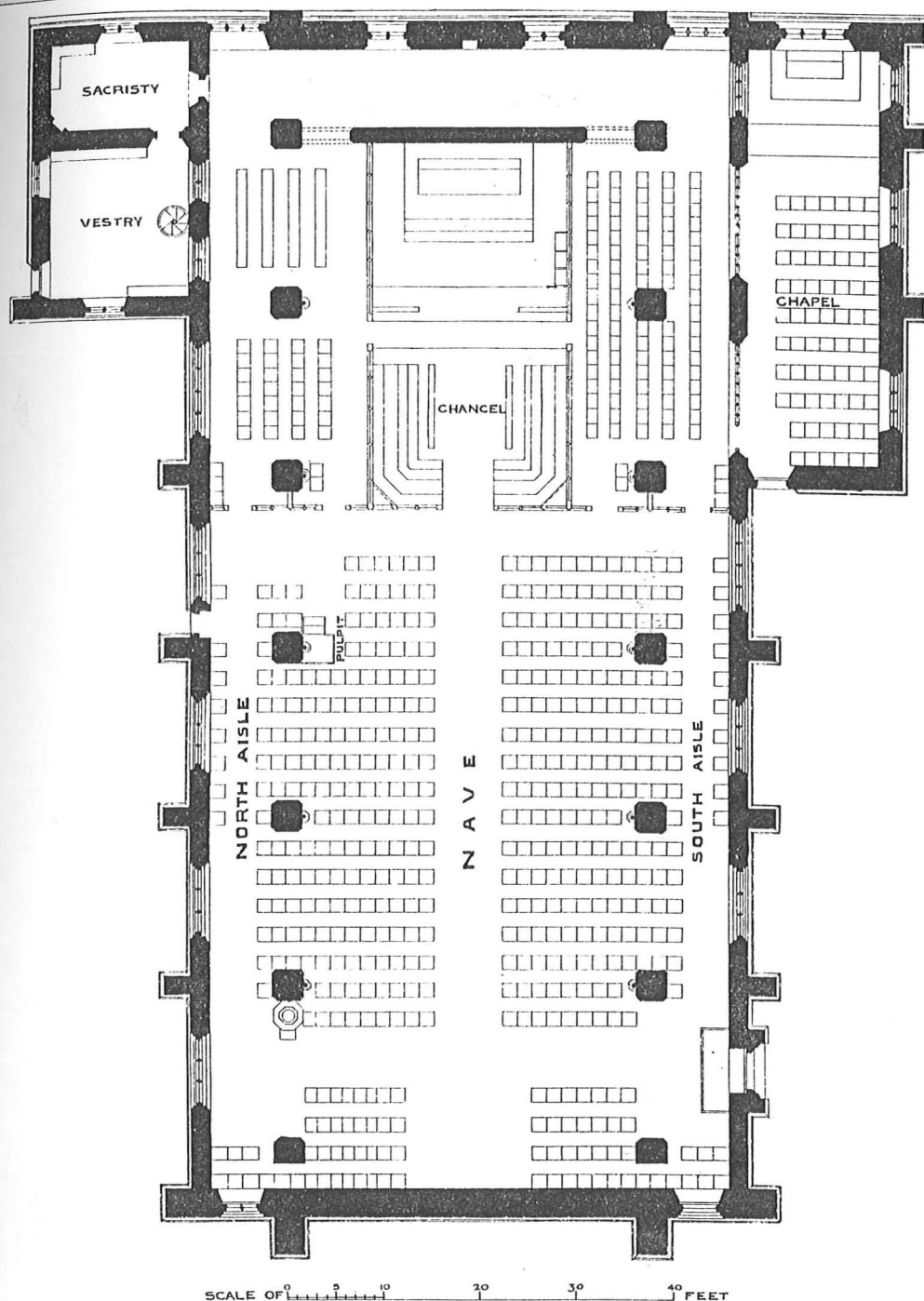




58. Queens' College Chapel, Cambridge, 1890-1891.



59. St. Mary of Eton, Hackney Wick, London, 1890-1892.



60. St. Mary of Eton, Hackney Wick, London, ground plan, 1890.



61. The Paraclete, Hom Green, Hereford and Worcester, 1905-1906.



62. St. John the Evangelist, Oxford, 1894-1902.

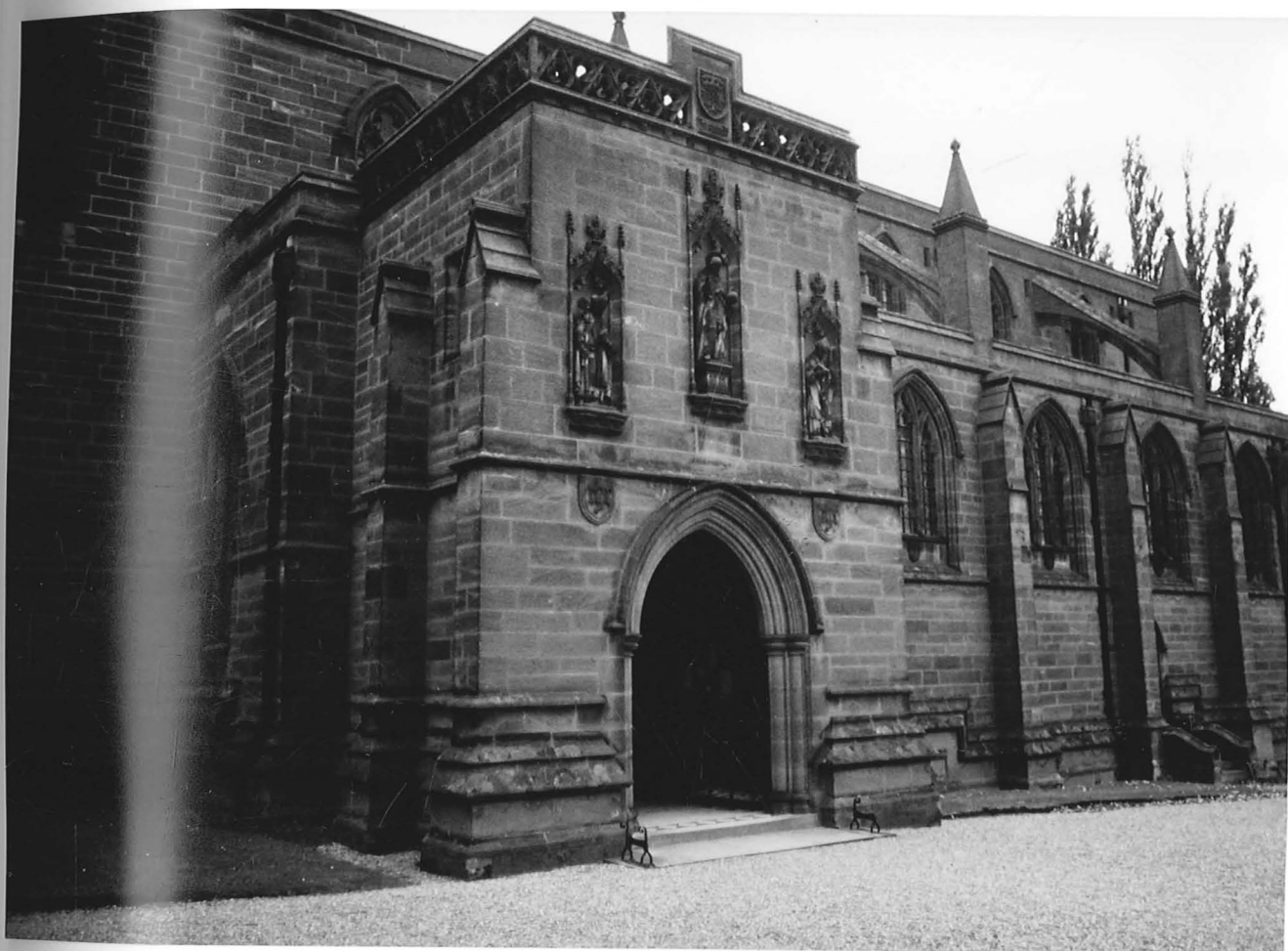




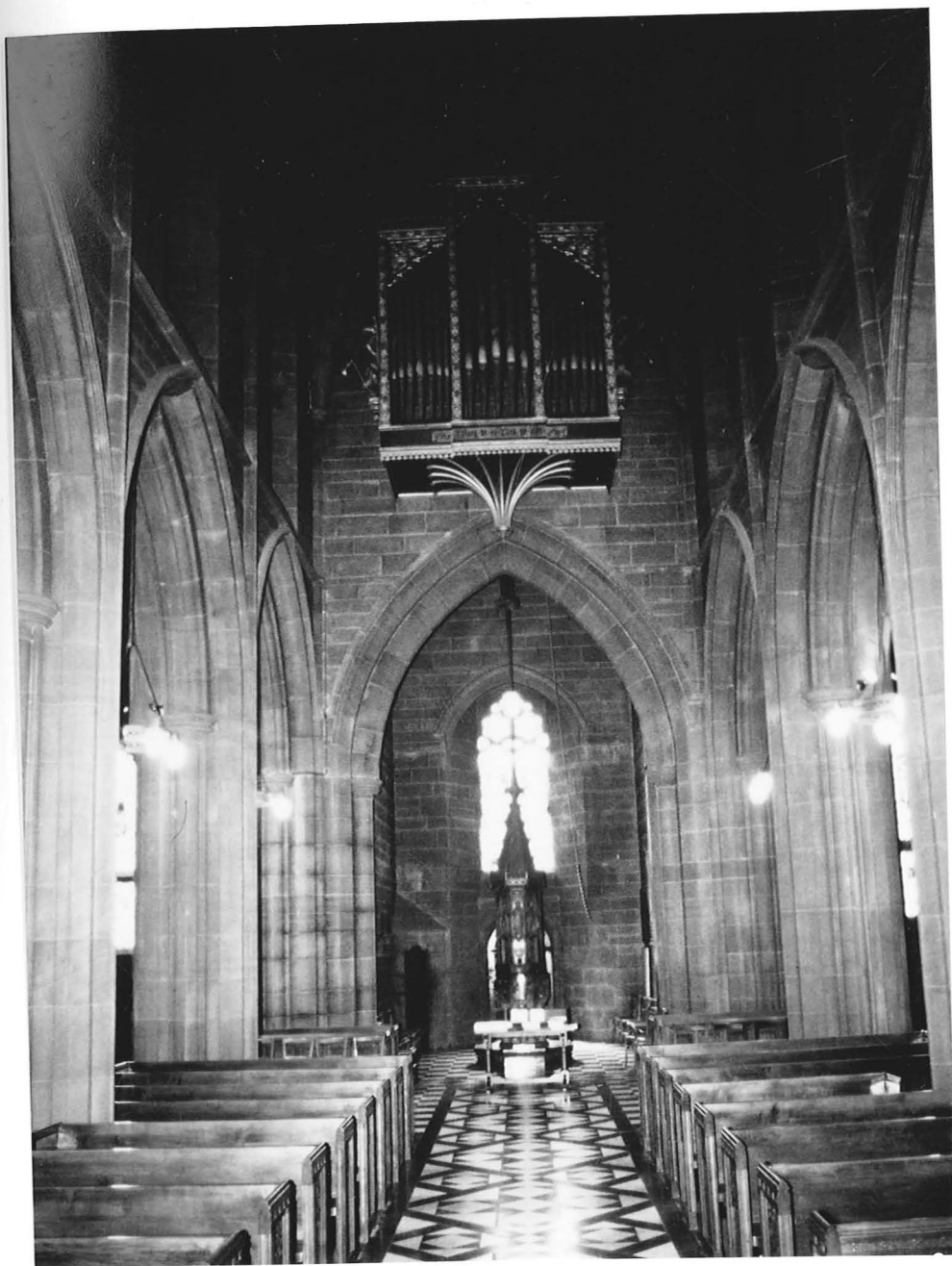
63. St. John the Evangelist, Oxford, 1894-1902.



64. St. John the Evangelist, Oxford, 1894-1902.



65. St. Mary, Eccleston, Cheshire, 1899.

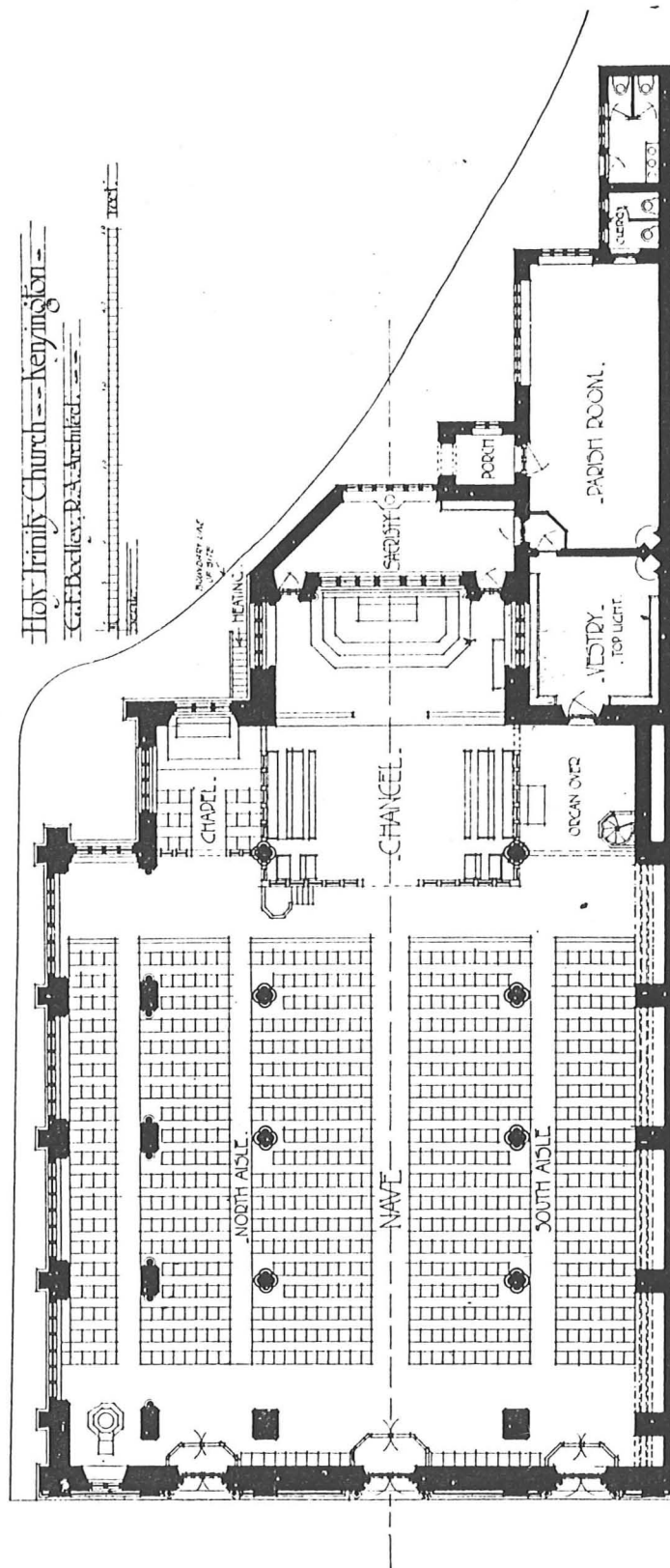


66. St. Mary, Eccleston, Cheshire, 1899.



67. St. Mary, Eccleston, Cheshire, 1899.





68. Holy Trinity, Kensington, London, ground plan, 1901.



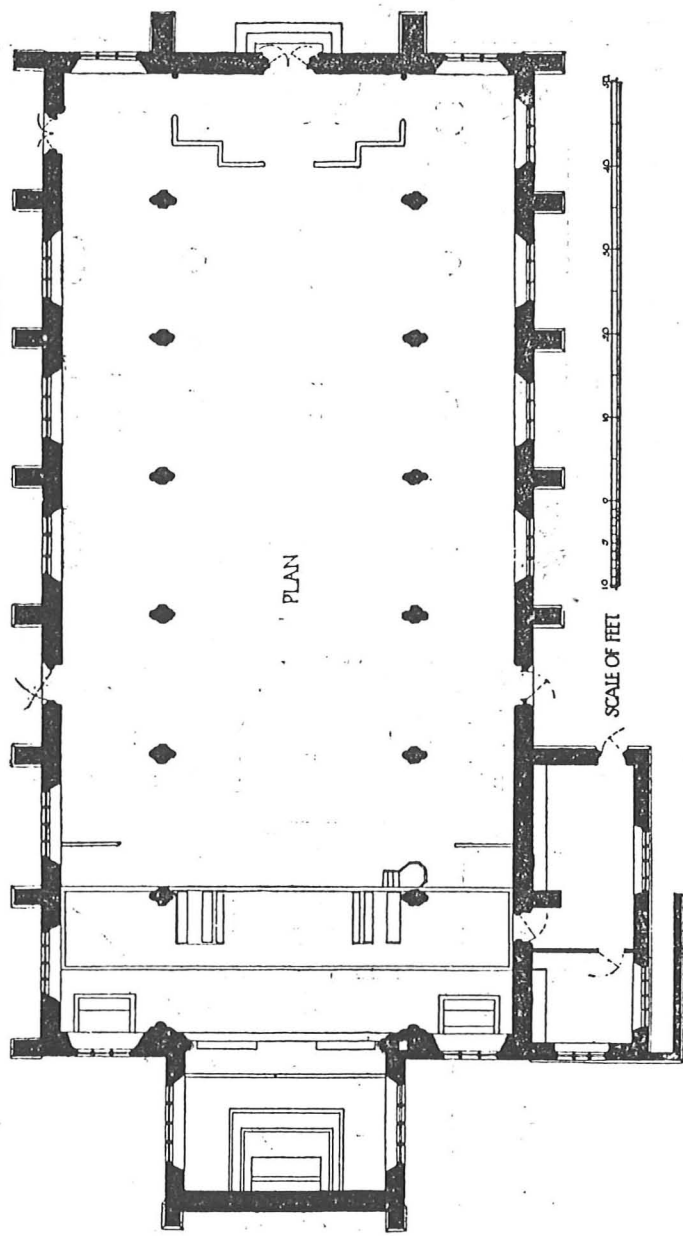
69. Holy Trinity, Kensington, London, 1901-1906.



70. Holy Trinity, Kensington, London, 1901-1906; south wall.



71. Liverpool Cathedral, 1903-1970; Lady Chapel, with Giles Scott.

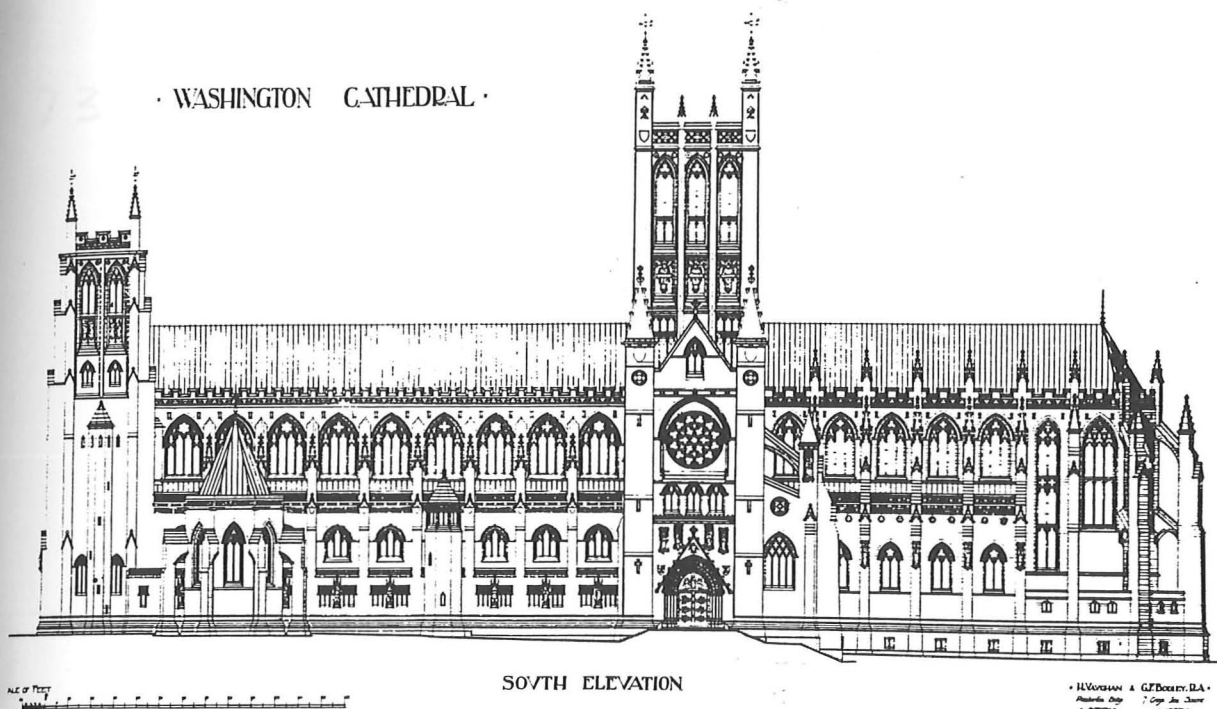


72. St. Edward, Holbeck, Leeds, ground plan, 1902.

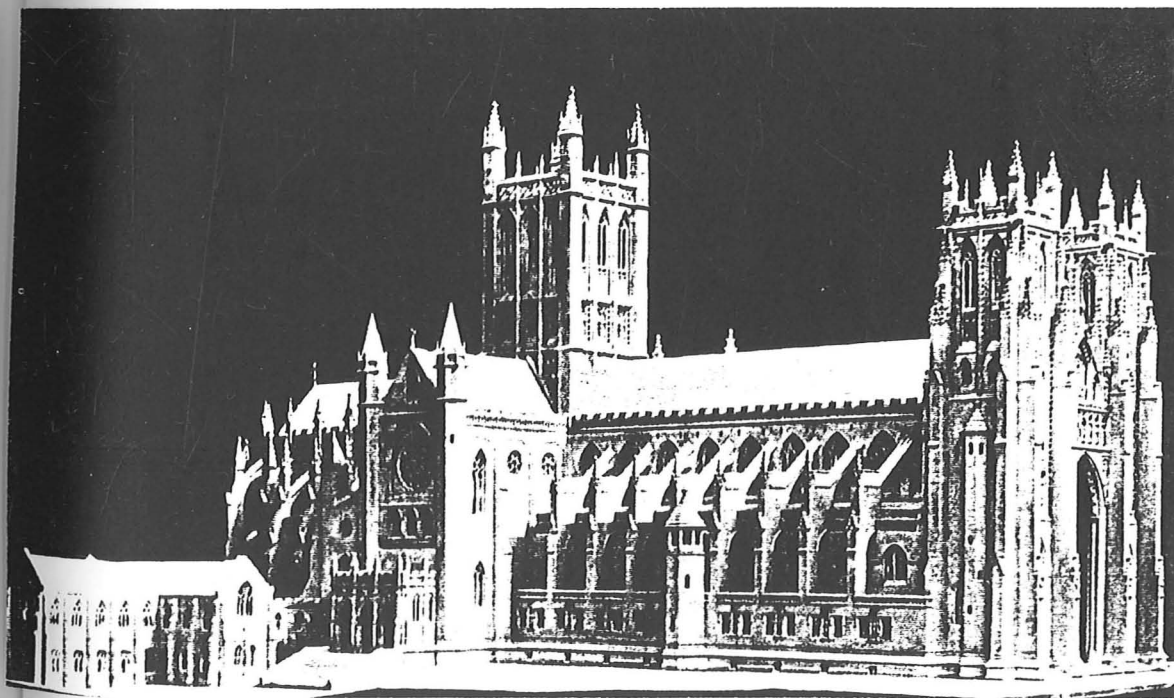


## Washington Cathedral.

## WASHINGTON CATHEDRAL.



South elevation, 1906.



Plaster model.



74. Queens' College Hall, Cambridge, 1862-1865, and 1875.



75. St. Martin's Vicarage, Scarborough, North Yorkshire, 1867.



76. Convent of the Holy Name, Malvern Link, Hereford and Worcester, 1869.





J. Embley & Sons, Lith. London.

SELECTED DESIGN FOR THE OFFICES FOR THE SCHOOL BOARD OF LONDON.  
G. F. BOOLEY - ARCHITECT

77. London School Board Offices, Thames Embankment, 1872-1876.

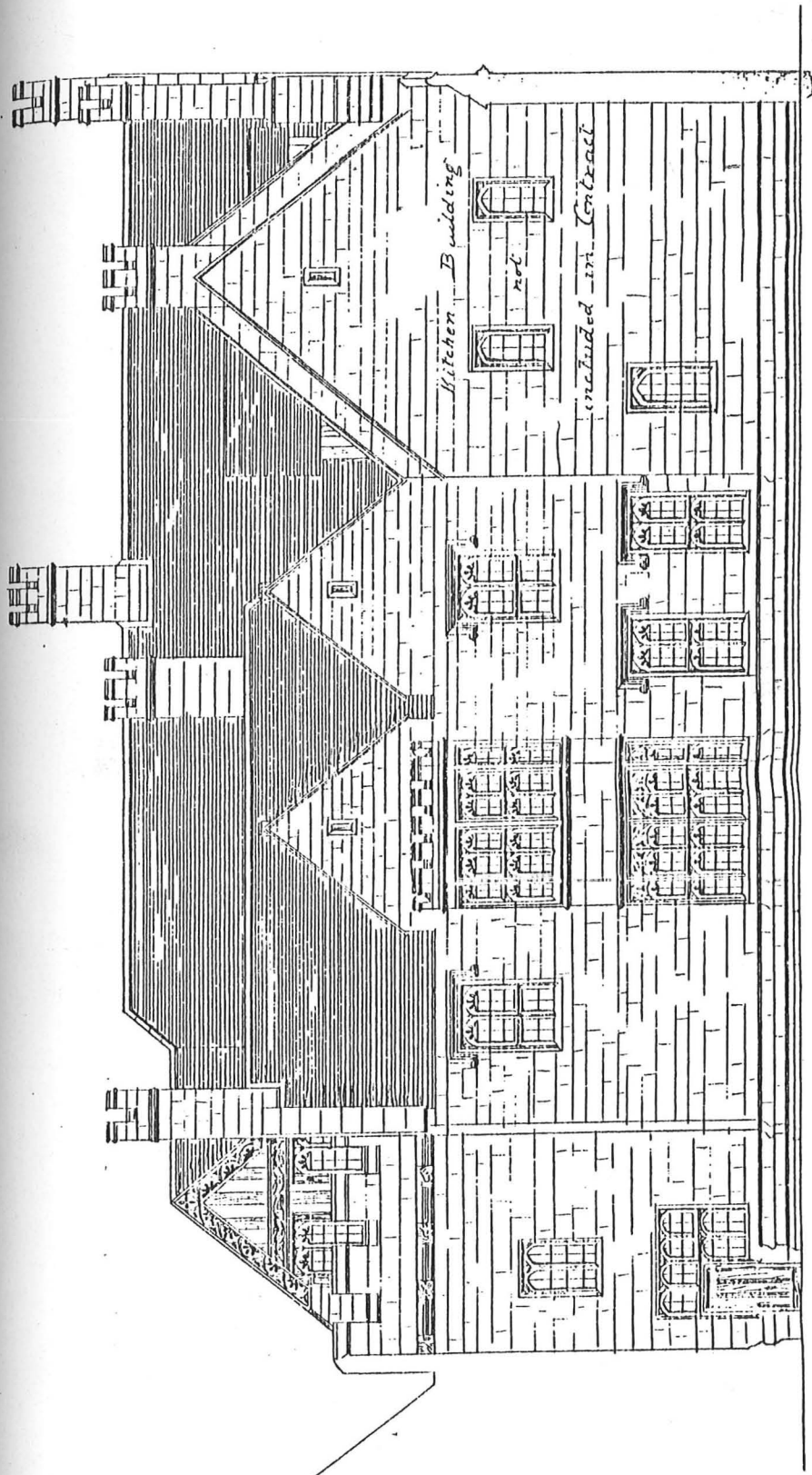




78. Christ Church, Oxford, bell tower, Tom Quad, 1873-1878.



79. Magdalen College, Oxford, 1879-1884; St. Swithin's Quad. and gateway.



X

Boyle & Son Architects  
7. Gray's Inn Sq.  
London E.C. 4.

W. H. St. John

80. Magdalen College, Oxford, 1886; President's Lodgings, garden front.



81. Hewell Grange, Tardebigge, Hereford and Worcester, garden front, 1884-1891.



82. All Saint's, Coddington, Nottinghamshire, 1865; chancel.





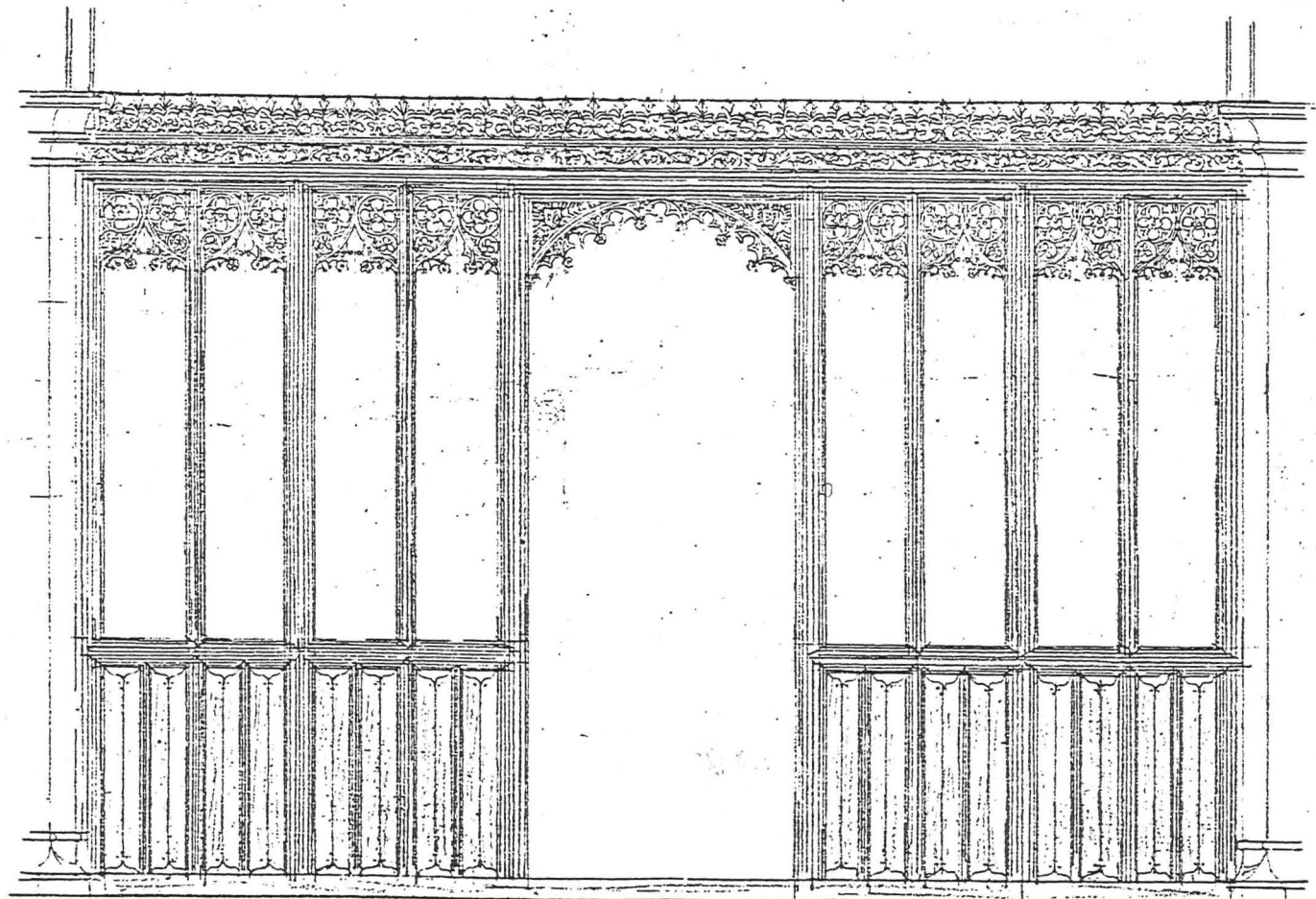
83. St. Helen, Brant Broughton, Lincolnshire, 1875-1876; chancel.



84. Temple Newsam, Leeds, 1877, chapel reredos.



85. St. Paul's Cathedral, London, 1885-1888; reredos.



— FRONT ELEVATION —

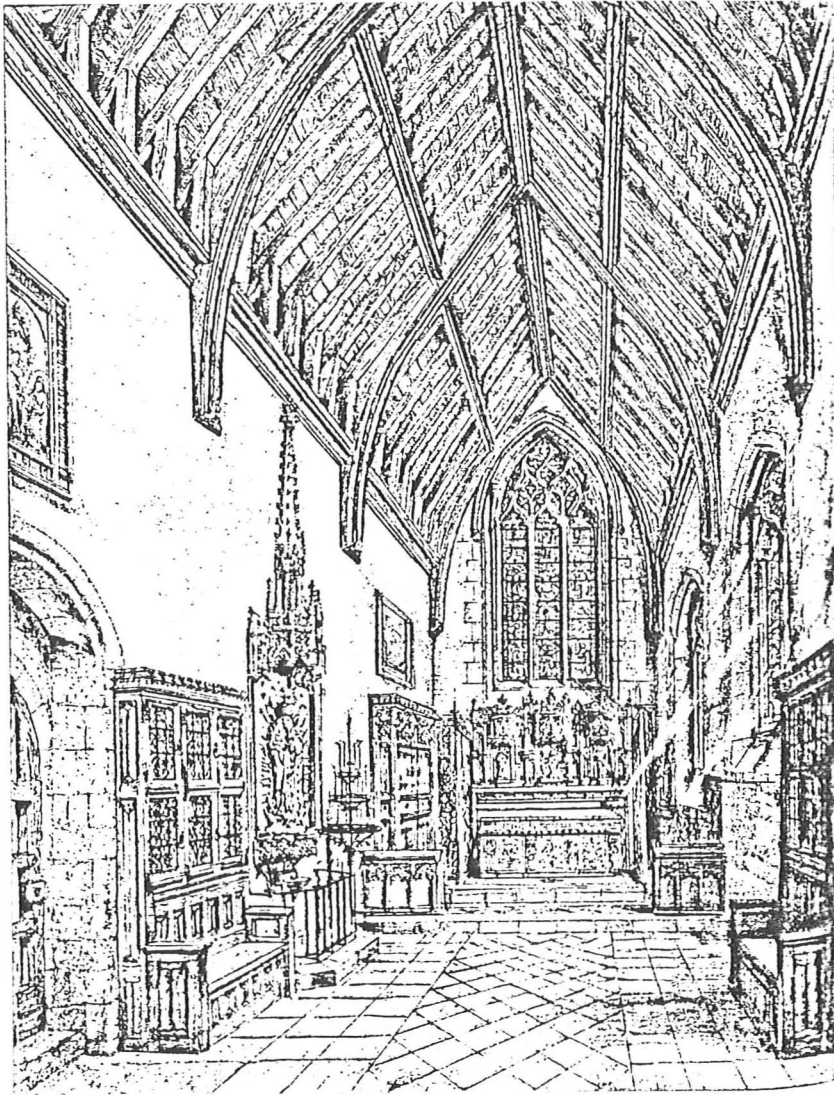
G. F. Bodley & T. Garner Archts.  
7, Gray's Inn Sq. LONDON.

86. St. Chad, Hanmer, Clwyd, 1889-1892; chancel screen.



87. St. Bartholomew, Reading, Berkshire, c1900; altar cross.





88. The Slipper Chapel, Houghton St. Giles, Norfolk, proposed interior fittings, c1897.



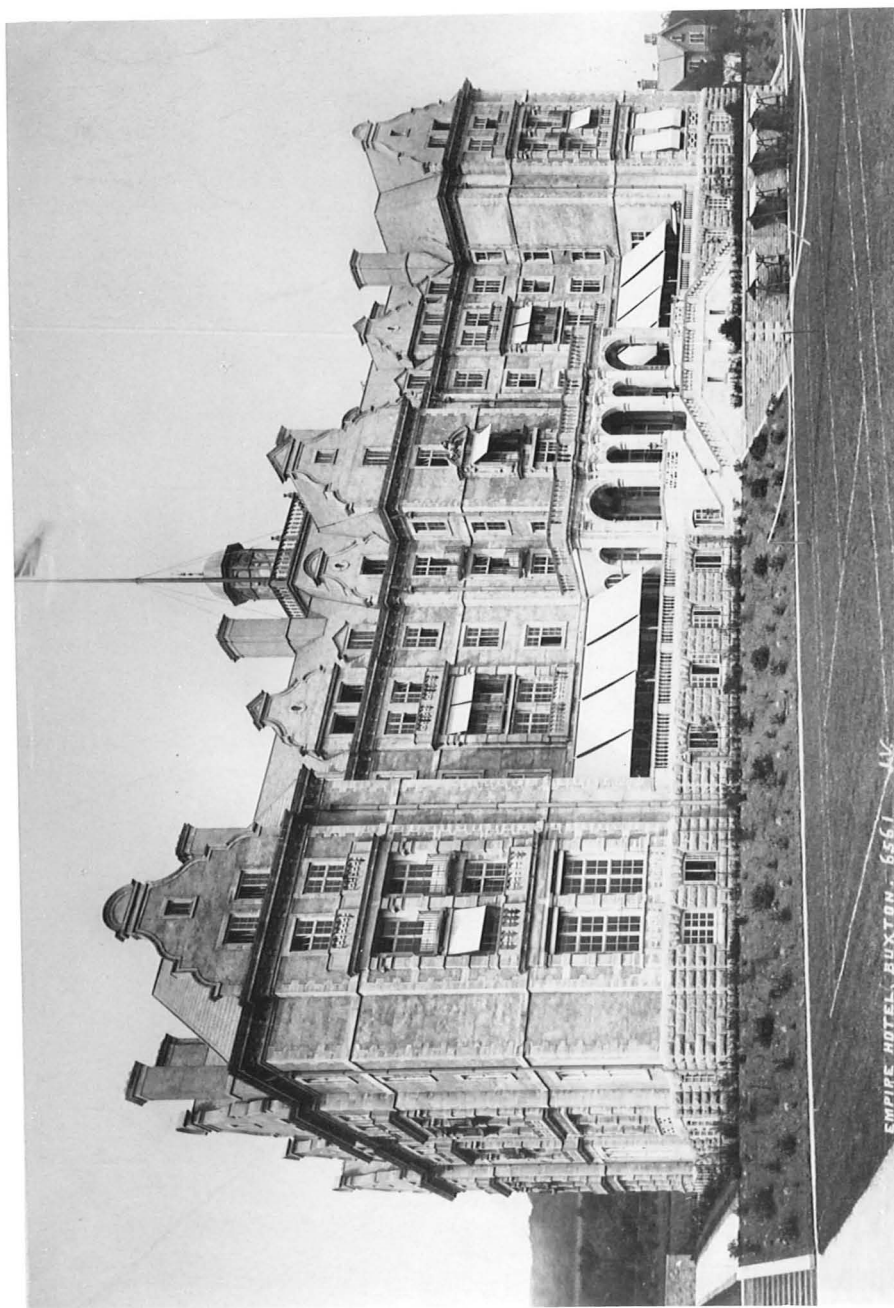
89. Moreton House, Hampstead, 1896.



90. Moreton House, Hampstead, 1896.



91. Moreton House, Hampstead, 1896, interior.

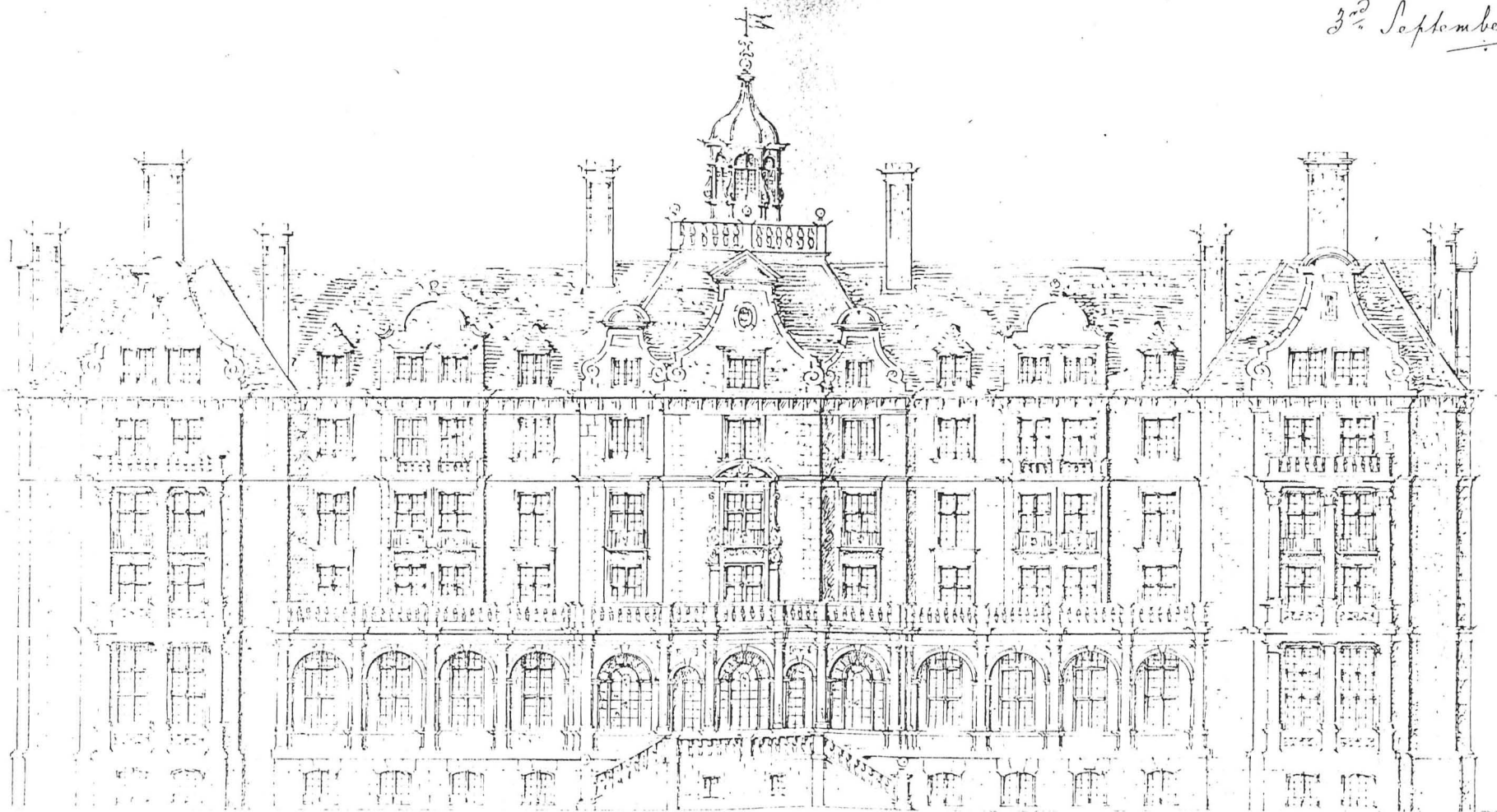


92. Empire Hotel, Buxton, garden front, 1898-1902.



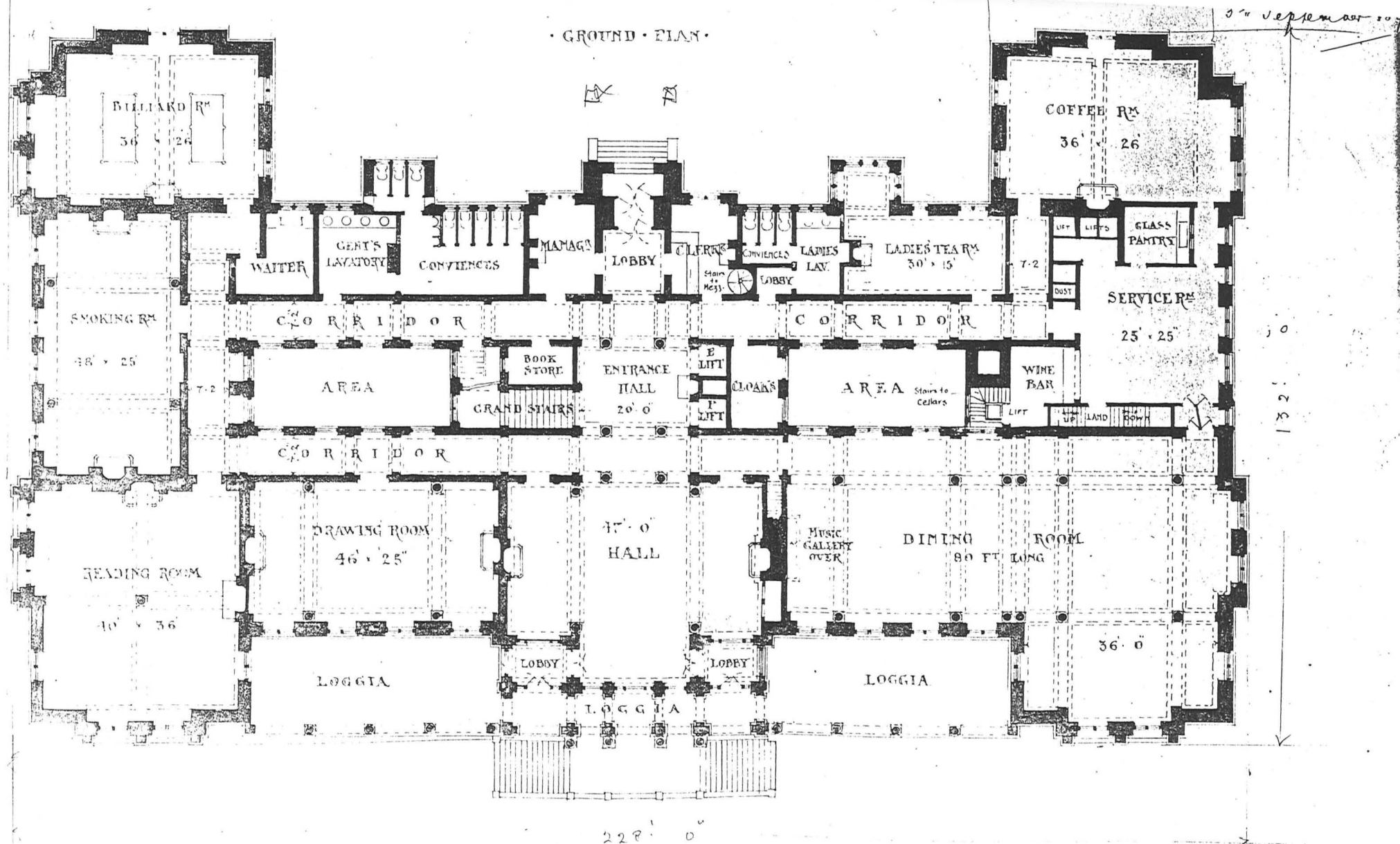


3<sup>rd</sup> September 1898.

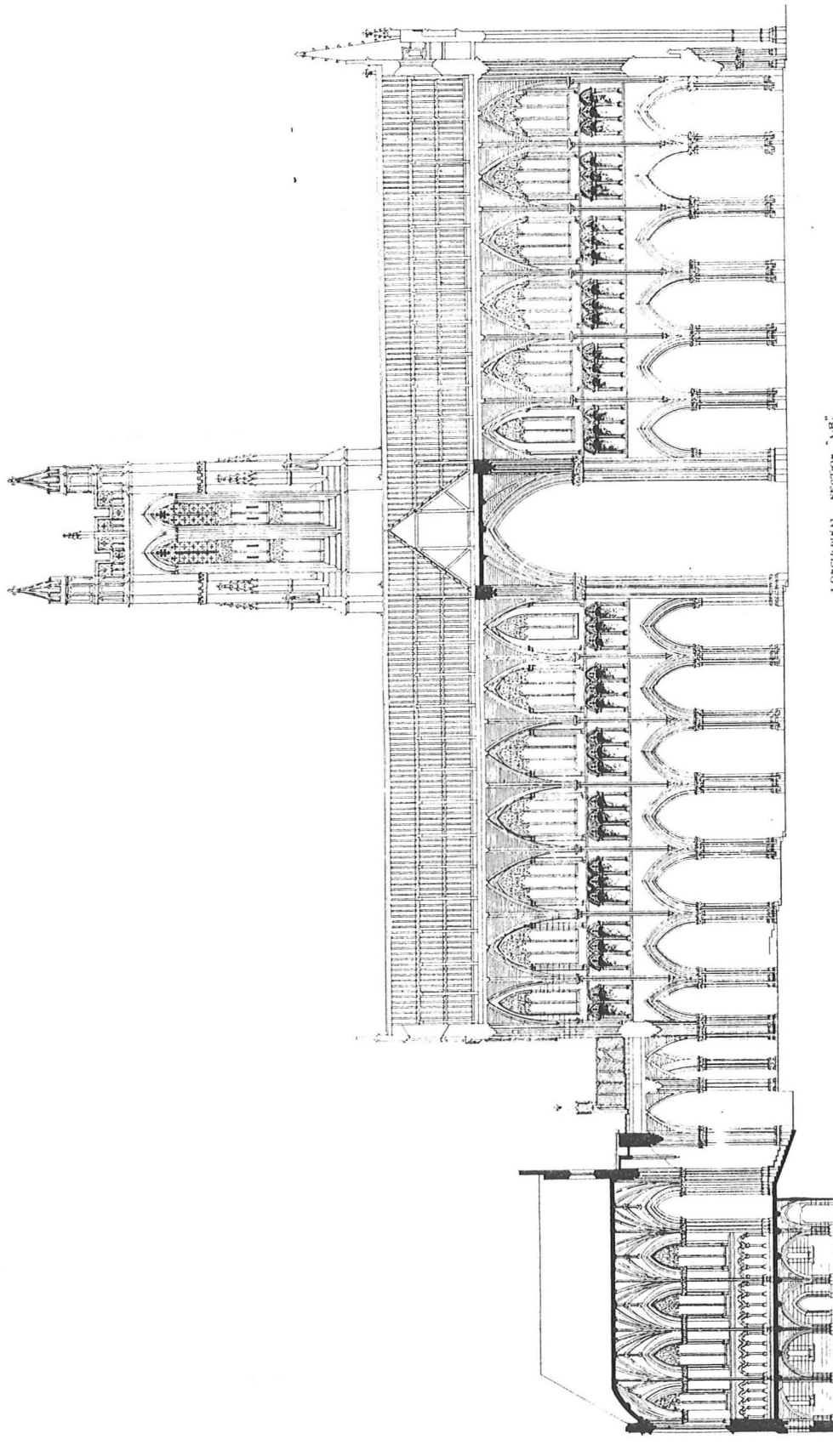


• NORTH ELEVATION •

93. Empire Hotel, Buxton, garden front, 1898.



94. Empire Hotel, Buxton, ground plan, 1898.



LONGITUDINAL SECTION "AB"

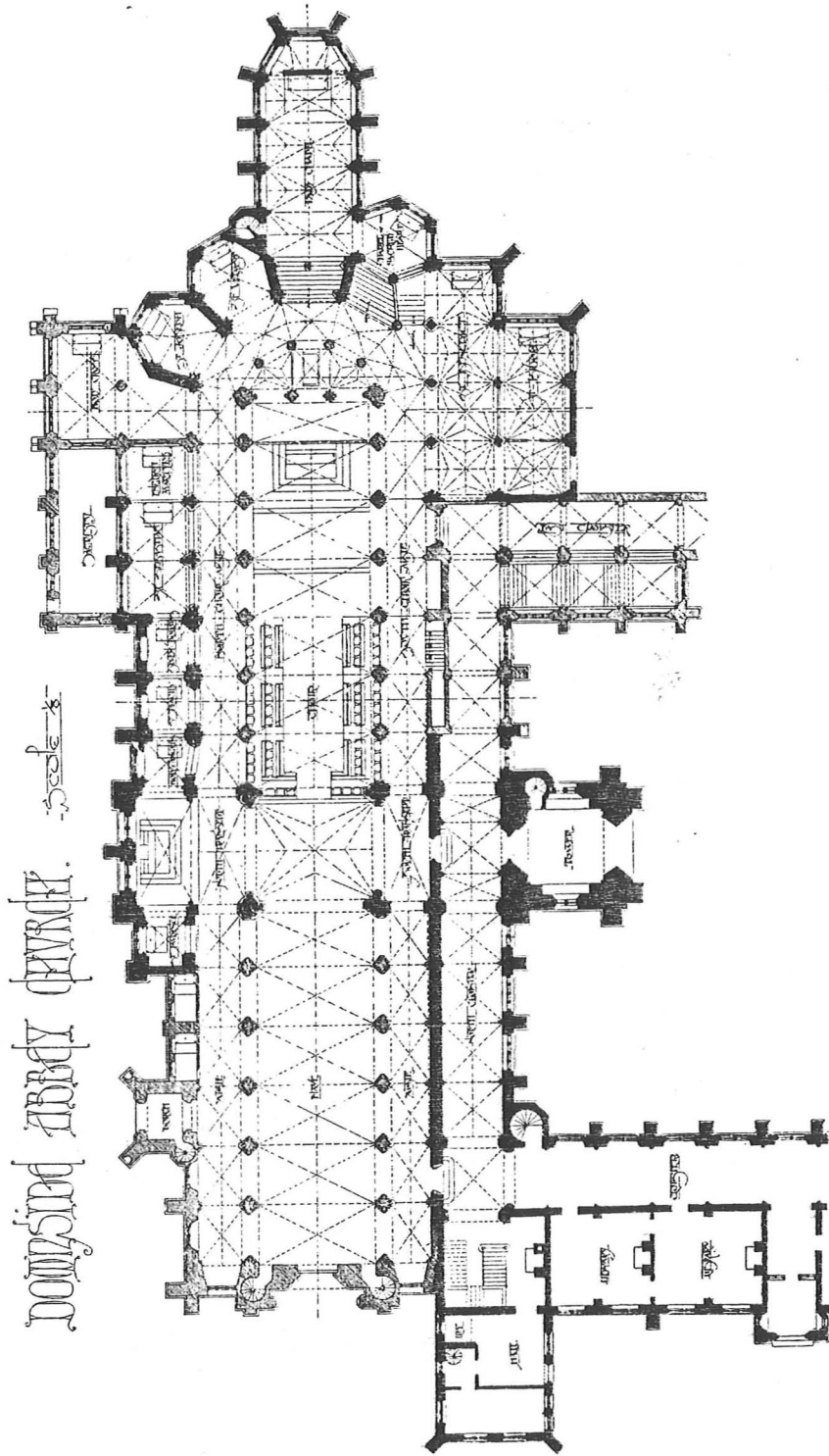
THOMAS GARDNER ARCHITECT  
- 685 1/2, SPARK, N. C.



95. Downside Abbey, Somerset, Section, c1901.



96. Downside Abbey, Somerset, Abbey Church from the east; choir, 1902-1905, Lady Chapel in foreground by Dunn and Hansom, 1880.



97. Downside Abbey, Somerset, ground plan, c1901.







98. Downside Abbey, Somerset, Choir east end, 1902-1905.



99. Downside Abbey, Somerset, Choir east end, 1902-1905.



100. Downside Abbey, Somerset, Abbey Church from the north, 1902-1905.



101. Downside Abbey, Somerset, Choir, 1902-1905.





St. Mary, Harrogate, North Yorkshire, by Walter Tapper, 1916.



103. St. Mary, Wellingborough, Northants., by Sir N. Comper, 1906-1930.